

A Whole New World

Lea Salonga & Brad Kane, Aladdin soundtrack

1. Aladdin

D I can show you the world
Shining, shimmering, **G** splendid **A**
Emi Tell me **A#x** princess now **Hmi** when did
Hmi7 you last
G Let your heart **D** decide?

2. Aladdin

I can open your eyes
Take you wonder by wonder
Over sideways and under
On a magic carpet ride

Ref. Aladdin

A whole new **A** world **D**
A new **A** fantastic **A7** point of view **D**
No-one to **G** tell us no **D**
Or **G** where to go **D**
Or **Hmi** say we're **Emi** only **A/G** dreaming

Ref. Jasmine

A whole new **A** world **D**
A dazzling **A** place I **F#** never **Hmi** knew
D But now from **G** way up **D** here
It's **G** crystal **D** clear
That **Hmi** now I'm **Emi** in a **G** whole new **A**
world with **D** you

Aladdin: Now I'm in a whole new world with you

2. Jasmine:

F Unbelievable sights
Indescribable **B** feeling **C**
Gmi Soaring, **C#x** tumbling, free- **Dmi**
wheeling
Dmi7 Through an **B** endless diamond **F** sky

Ref. Jasmine (Aladdin)

A whole new **C** world
(Don't you dare close **F** your eyes)
A hundred **C** thousand things to see
(Hold your breath it gets **F** better)
I'm like a **B** shooting **F** star
I've **B** come so **F** far
I **Dmi** cant go **Gmi** back to **C/B** where I used to be

Ref. Aladdin (Jasmine)

A whole **C** new world
(Every turn a **F** surprise)
With new **C** horizons **A (A7)** to pursue
(Every moment red **Dmi** letter)

Together Ref.

F I'll chase them **B** anywhere **F**
There's **B** time to spare **F**
Dmi Let me **Gmi** share this **B** whole new **C**
world with **Dmi** you

Ref. Aladdin (Jasmine)

F A whole new **B** world
(A whole new **F/A** world)
Thats where we'll **Gmi** be
(Thats where we'll **F/A** be)
A thrilling **B** chase
(A wondrous **C** place)

Together

For you and **F** me.

Breakfast at Tiffany's

Deep Blue Something

Intro: D G A 2x

1. You **D**say that we've **G**got no**A**thing in **D**common
No **G**common **A**ground to **D**start from
GAnd we're fal**A**ling **D**apart **G A**

2. You'll say the world has come between us
Our lives have come between us
But I know you just don't care

Ref. And **D**I said what about "**A**Breakfast at **G**Tiffany's?
DShe said, "I think I re**A**member the **G**film,
And as **D**I recall, I think, we **A**both kinda **G**liked it."
And **D**I said, "Well, that's the **A**one thing we've **G**got."

Sólo: D G A 2 x

3. I see you - the only one who knew me
And now your eyes see through me
I guess I was wrong

4. So what now? It's plain to see we're over,
And I hate when things are over -
When so much is left undone

Ref.

1.

2.

Ref.

Sólo1,Sólo2: D G A 4x

2x Ref.

2x Sólo2:

Bad day

Daniel Powter

1. Wh^Dere is the m^Goment when we need it
the m^Aost ^G

Y^Dou kick up the l^Geaves and the magic is
l^Aost^G

Th^{Hmi}ey tell me your b^Alue sky's faded to
g^Grey

They tell me your p^{D/G}assion's gone
Emiaway

And I don't need no carrying **A**on^{G, A}

2. St^Dand in the l^Gine just ahead of the l^Aaw
^G

Y^Dou're faking a s^Gmile with the coffee you
g^Ao ^D

HmiYou tell me your l^Aife's been way off
l^Gine

You're falling to p^{D/G}ieces every^{Emi}time
AAnd I don't need no carrying on

Ref. Cause you had a bad d^Day

You're taking one d^Gown

You sing a sad s^{Emi}ong just to turn it ar^Aound

You say you don't kn^Dow

You tell me don't l^Gie

You work at a sm^{Emi}ile and you go for a
r^Aide

You had a bad d^{Hmi}ay

AThe camera don't lie

You're coming back d^Gown and you really
don't m^{D/G}ind

You had a bad d^{Emi}ay **A**

You had a bad d^Day

D, As, H, A, As, H, Hx

HmiWell you need a bl^Aue sky hol^Giday

The point is they l^{D/G}augh at what you
Emisay,

AAnd I don't need no carrying on

Ref. Cause you had a bad day

You're taking one down

You sing a sad song just to turn it around

You say you don't know

You tell me don't lie

You work at a smile and you go for a ride

You had a bad d^{Hmi}ay

AThe camera don't lie

You're coming back d^Gown and you really
don't m^{D/G}ind

You had a bad d^{Emi}ay

M. F#mi ...SFometimes the system goes on the
blink

and the wh^Aole thing it turns out Wrong

You m^Eight not make it back and you know

that you could b^Ae well oh that Strong

Well I'm not wr^{Asus4, H, A}ong

3. **D**So where is the p^Gassion when you need
it the m^Aost

GOh you and I

DYou kick up the l^Geaves and the magic is
l^Aost

Ref. You had a bad d^{Hmi}ay

Hmaj7It Seem what you like

And how does it feel^{Hmi7}, for one more
t^{Hmi6}ime

You had a bad d^Gay **A**

You had a bad d^Day **G, H, Emi, A**

You had a bad d^Day **G, H, Emi, A**

You had a bad d^Day **G, H, Emi, A**

You had a bad d^Day **G, H, Emi, A**

Baba yetu

Christopher Tin (from Civilization 4)

2xRef. G Baba yetu, yetu uliye mbinguni yetu, yetu, amina!
Emi Baba yetu, yetu, uliye kun**C**tina lako**D**e litukuzwe.

Ref.

M. Emi Utupe leo chakula chetu **C** tunachohitaji utusamehe
G Makosa yetu, hey! **D** Kama nasi tunavyowasamehe
Emi Waliotukosea usitutie **C** katika majaribu, lakini
G Utuokoe, na yule, **A** milelea milele!

2xRef. D Baba yetu, yetu uliye mbinguni yetu, yetu, amina!
Hmi Baba yetu, yetu, uliye kun**G**tina lako**A**e litukuzwe.

C D Emi D

Gmi F Bmi G#

Ref2. C#mi Ufalme **A** wako u**E**fike uta**B**kalo
C#mi Lifanyike **A** duniani **E** kama mbin**B**guni. (Amina)

A C#mi A C#mi

A B C D

2xRef.

M. Emi Utupe leo chakula chetu **C** tunachohitaji utusamehe
G Makosa yetu, hey! **D** Kama nasi tunavyowasamehe
Wali**Emi** otukosea usitutie **D** katika majaribu, lakini
G Utuokoe, na yule, **D** simama mwehu

2x G Baba yetu, yetu, uliye **C** (yetu amina)
G Jina lakoe litukuzwe. **C** (baba yetu)

Dancing In The Moonlight

Toploader

1. We get it **Emi** on 'most every **A** night
When that **D** moon is **D/C#** big and **Hmi** bright
It's **Hmi** a super **Emi** natural de **A** light
Everybody was **D** dancing **D/C#** in the **Hmi** moonlight **Hmi/A**

2. Everybody here is out of sight
They don't bark and they don't bite
They keep it loose so they keep it tight
Everybody's dancing in the moonlight

Ref. Emi Dancing in the moonlight **A**
Everybody's **D** feeling **D/C#** warm and **Hmi** bright
It's **Hmi/A** such a **Emi** fine and natural **A** sight
Everybody was **D** dancing **D/C#** in the **Hmi** moonlight **Hmi/A**

3. We like our fun and we never fight
You Can't dance and stay uptight
It's a supernatural delight
Everybody's dancing in the moonlight

Ref.

4. We get it on most every night
When that moon is big and bright
It's a supernatural delight
Everybody's dancing in the moonlight

Ref.

Hey There Delilah

Plain White T's

D, F#m, D, F#m

1. D Hey there Delilah, What's it **F#m** like in New York City?
I'm a **D** thousand miles away, But girl **F#m** tonight you look so pretty,
Yes **Hmi** you **G** do, Time **A** Square can't **Hmi** shine as bright as you,
I swear **A** it's true.

2. D Hey there Delilah, Don't **F#m** you worry about the distance,
I'm right **D** there if you get lonely, **F#m** Give this song another listen,
Close **Hmi** your **G** eyes, Listen **A** to my voice **Hmi** it's my disguise,
I'm by **A** your side.

Ref. D Oh it's what **Hmi** you **D** do to me, Oh it's **Hmi** what you do to me,
D Oh it's what **Hmi** you **D** do to me, Oh it's **Hmi** what you do to me,
What you **D** do to me.

3. Hey there Delilah, I know times are getting hard,
But just believe me girl some day, I'll pay the bills with this guitar,
We'll have it good, We'll have the life we knew we would,
My word is good.

4. Hey there Delilah, I've got so much left to say,
If every simple song I wrote to you, Would take your breath away,
I'd write it all, Even more in love with me you'd fall,
We'd have it all.

Ref. Oh it's what you do to me, Oh it's what you do to me,
Oh it's what you do to me, Oh it's what you do to me,

m. G A thousand miles seems **A** pretty far, But they've got planes and trains and cars,
D I'd walk to you if I had **Hmi** no other way
G Our friends would all make **A** fun of us, And we'll just laugh along because,
D We know that none of them **Hmi** have felt this way,
G Delilah I can promise **A** you, That by the time that we get through,
The **Hmi** world will never ever be the same **A**, And you're to blame.

5. Hey there Delilah you be good, And don't you miss me,
Two more years and you'll be done with school, And I'll be making history,
Like I do, You'll know it's all because of you,
We can do whatever we want to,
Hey there Delilah here's to you, This one's for you.

Ref. Oh it's what you do to me, Oh it's what you do to me,
Oh it's what you do to me, Oh it's what you do to me,
What you do to me.

Hmi, D, Hmi, D, Hmi, D, Hmi, D, D Ohhh

Forever Young

Alphaville

1. **C**Let's dance in **G**style, let's dance for **Ami**a while
Heaven can **F**wait we're only watching the **G**skies
Hoping for the **Ami**best, but expecting the **F**worst
Are you going to drop the **G6**bomb **Fmaj7**or not?**G6 C**

2. Let us die young or let us live forever
We don't have the power, but we never say never
Sitting in the sandpit, life is a short trip
The music's for the sadman

3. Can you imagine when this race is won
Turn our golden faces into the sun
Praising our leaders, we're getting in tune
The music's played by the madman

Ref. CForever **G**Young
I want to **Ami**be Forever **F**Young
GDo you really want to **Ami**live forever?
FForever**G**, and ever
CForever **G**Young,
I want to **Ami**be Forever **F**Young
GDo you really want to **Ami**live forever?
F GForever **C**Young.

4. Some are like water, some are like the heat
Some are a melody and some are the beat
Sooner or later they all will be gone
Why don't they stay young?

5. It's so hard to get old without a cause
I don't want to perish like a fading horse
Youth is like diamonds in the sun
And diamonds are forever

6. So many adventures couldn't happen today
So many songs we forgot to play
So many dreams are swinging out of the blue
We let them come true

Ref.

Final Countdown

Europe

Intro: F#mi, D, Hmi, E, F#mi, D, Hmi, E, F#mi, E, A, D, C#, C#

1. F#mi We're leaving together
but still it's fare **Hmi** well.
F#mi Cause maybe we'll come **E** back to earth,
A who can tell.
D I guess there is **E** no one to **A** blame,
we're **F#mi** leaving ground.
D Will things **C#mi** ever be the same **E** again?

Ref. E It's the final **F#mi** Countdown. **D Hmi**
E The final **F#mi** Count **D** down. **Hmi, F#mi, E, A, D, C#, C#**

2. We're heading for Venus and still we stand tall,
Cause maybe they're seen us and welcome us all.
With so many lightyears to go and things to be found.
I'm sure that we all miss her so.

Ref.

Hotel California

The Eagles

Ami, E, G, D, F, C, Dmi, E

1. Ami On a dark desert highway,
E Cool wind in my hair,
G Warm smell of colitas
D rising up through the air.
F Up a head in the distance,
I C saw a shimmering light
My **Dmi** head grew heavy and my sight grew dim,
I E had to stop for the night

2. There she stood in the doorway
I heard the mission bell
And I was thinking to myself
this could be heaven or this could be hell
Then she lit up a candle
And she showed me the way
There were voices down the corridor
I thought I heard them say:

Ref. F Welcome to the Hotel Cali**C**ifornia.
Such a **E** lovely place (such a lovely place)
such a **Ami** lovely face.
F Plenty of room at the Hotel **C**California.
Any **Dmi** time of year (any time of year)
you can **E** find it here."

3. Mirrors on the ceiling,
The pink champagne on ice, (and she said,) "We are all just prisoners here of our own device."
And in the master's chambers
They gathered for the feast,
They stab it with their steely knives,

but they can't kill the beast.
Last thing I remember,
I was running for the door
I had to find the passage
back to the place I was before.
Relax, said the night man
We are programmed to receive,
You can check out any time you like,
but you can never leave."

Ref.

Her mind is Tiffany twisted,
she got a Mercedes Benz,
she got a lot of pretty,
pretty boys that she calls friends,
How they dance in the courtyard
sweet summer sweat.
Some dance to remember
some dance to forget.
So I called up the captain:
Please bring me more wine
We haven't had that spirit
here since nineteen sixtynine.
And still those voices are calling from far away
wake you up in the middle of the night
just to hear them say:

Ref. Welcome to the Hotel California.
Such a lovely place (such a lovely place)
such a lovely face.
They livin' it up at the Hotel California.
What a nice surprise (what a nice surprise)
bring your alibis.

I'll be there for you

Rembrants

1. A So no one told you that was
gonna be this **G** way
A Your job's a joke you're broke
your love life's **C#mi** D.O.A.

M. G It's like you're **Hmi** always stuck in
A second gear
When it **G** hasn't been your
D day your week your month
or even your **E** year but

Ref. A I'll be **D** there for **E** you
when the rain starts to pour
A I'll be **D** there for **E** you
like I've been there before
A I'll be **D** there for **E** you
'cause you there for me **G** too **A**

2. You're still in bed at ten
and work began at eight
You burned your breakfast so far
things are goin' great

M. Your mother warned you there'll be
days like these
But she didn't tell you
when the world has brought you
down to you knees that

Ref.

M. D No one could ever know me
no one could ever see me
F#mi sometimes the only one
who knows what it's like to be me
Hmi someone to face the day with
Hmi7 make it through all the mess with
G someone I'll **D** always laugh with
E even under **D** worst I'm **E** best with **F#mi** you

Sólo: [F#mi, Hmi, E, Esus4, A, D, E, Esus4]

M.
2xRef.

I Dont Wanna Miss A Thing

Aerosmith

1. **E** I could **D**stay awake j**A**ust to hear you **Hmi**breathing
Watch you **G**smile while you are **F#/D**sleeping
While you're **Emi**far away and dreaming
I could **D**spend my life **A**in this sweet su**Hmi**rrender
I could **G**stay lost in this **D**moment fo**Emi7**rever
Well, every moment **F#/D**spent with **G**you
Is a moment I **A**treasure

(A, E, F#mi)
(D, C#/A)
(Hmi)
(A, E, F#mi)
(D, A, Hmi7)
(C#/A, D)
(E)

Ref. DI don't wanna **A**close my eyes
EmiI don't wanna fall asleep
'cause I'd **G**miss you, babe
And I **A**don't wanna miss a **D**thing
'cause even when I **A**dream of you
EmiThe sweetest dream will never do
I'd still **G**miss you, babe
And I **A**don't wanna miss a **D**thing

(A, E)
(Hmi)
(D)
(E, A)

2. Lying **D**close to you
AFeeling your heart **Hmi**beating
And I'm w**G**ondering what you're d**D**reaming
Wondering i**Emi**f it's me you're seeing
Then I **D**kiss your eyes and **A**thank God we're **Hmi**together
And I just wanna **F#/D**stay with **G**you
In this moment fo**A**rever, forever and eve**Ref.**

Ref.

M. I don't wanna **C**miss one smile
I don't wanna **G**miss one kiss
Well, I just wanna **B**be with you
Right here with you, **F**just like this
I just wanna **C**hold you close
Feel your heart so **G**close to mine
And **Dmi**stay here in this moment
For all the **A**rest of time

(G)
(D)
(F)
(C)
(G)
(D)
(Ami)
(E)

2xRef.

Don't wanna close my eyes
Don't wanna fall asleep, yeah
I don't wanna miss a thing

I Believe I Can Fly

1. **C**I used to think that i could not **Fmi**go on
CAnd life was nothing but an awful **Fmi**song
CBut now I know the meaning of true **Fmi**love
CI'm kneeling on the everlasting **Fmi**lines

M. If I can **Ami**see it
Then I can **Fmi**do it
If I just bel**Ami**ieve it
There's nothing **G**to it

Ref. I believe i can **C**fly
I believe i can **Ami7**touch the sky
I think about it every **Dmi**night and day
Spread my wings and **G**fly away
I believe I can **Ami**soar
I see me running through that **Fmi**open door
I believe I can **C** fly
I believe I can **Fmi**fly
I believe I can **Ami**fly

Oh...

2. See I was on the verge of breaking out
Sometimes silence can seem so loud
There are miracles in life i must achieve
But first I know it starts inside of me oh oh

M. If I can see it
Then I can do it
If I just believe it
There's nothing to it

Ref. I believe i can fly
I believe i can touch the sky
I think about it every night and day
Spread my wings and fly away
I believe I can soar
I see me running through that open door
I believe I can fly
I believe I can fly
I believe I can fly

It's My Life

Bon Jovi

1. Let's sing a song for the brokenhearted,
a silent prayer for faith departed.
And I ain't gonna be just a face in the crowd,
You gonna **F**hear my voice when I shout it out loud.

Ref. It's my **Cmi**life, and it's **As**now or never**Es**, but I ain't gonna **B**live forever**Cmi**,
AsI just wanna live when **B**I'm alive.

GIt's my **Cmi**life, my heart is like an **As**open highway**Es**,
like Frankie said I've **B**did it my way**Cmi**,
I just wanna **As**live when I'm a **B**live, it's **G**my **Cmi**life!

2. This is for ones who stood their ground,
for Tommy and Jeanna who never back down.
Tomorrow's getting harder make no mistake,
Flove can't even help, you gotta make your own breaks.

Ref.

Ab, Bb, Ab, Fsus4

M. You **Cmi**better stand tall when they're calling you out,
don't make no break baby, don't back down.

Ref.

+ And it's **As**now or never**Es**, I ain't gonna live **B** forever**Cmi**,
AsI just wanna live when **B**I'm alive.

GIt's my **Cmi**life, my heart is like an **As**open highway**Es**,
like Frankie said I've **B**did it my way**Cmi**,
I just wanna **As**live when I'm a **B**live, it's **G**my **Cmi**life!

Love Generation

Bob Sinclair

C C Em F

From jamaica to the world
It's just love, It's just love,

1. Why most the children play in the street?
broken arms can fade the dreams
peace on earth to everyone that you meet
don't you worry? it could be so sweet
just after a rainbow you will see,
the summer shine till the eternity
I've got so much love in my heart
no one can tear the bond

Ref. Feel the love generation
feel the love generation

Come on, come on, come on

Ref. Feel the love generation
feel the love generation

Don't worry about a thing, gonna be all right **3x**

1.

Love Is All Around

Wet wet wet

1. I **D** feel it in my **Emi** fingers
GI feel it **A** in my to **D**es **Emi G A**
When **D** love is all a **Emi** round me
G And so the **A** feeling g **D**rows **Emi G A**

2. It's written on the wind
It's everywhere I go
Oh, yes it is
So, if you really love me
Come on and let it show

Ref. You **G** know I love you
I **Emi** always will
My **G** mind's made up
By the **D** way that I feel
There's **G** no beginning
There'll **Emi** be no end
'Cos **Emi** on my love
You **A** can depend

3. I see your face before me
As I lay on my bed
I kinda get to thinking
Of all the things you said
Oh, yes I did

4. You give your promise to me
And I give mine to you
I need someone beside me
In everything I do
Oh, yes I do

Lemon Tree

Fool's garden

Emi, Hmi, Emi, Hmi, Ami, Hmi, Emi

1. I'm **Emi** sitting here in a **Hmi** boring room, it's **Emi** just another rainy sunday
Hmi afternoon

I'm **Emi** wasting my time I got **Hmi** nothing to do, I'm **Emi** hanging around I'm
Hmi waiting for you

But **Ami** nothing ever happens **B-** and I **Emi** wonder

2. I'm **Emi** driving around **Hmi** in my car, I'm **Emi** driving too fast I'm **Hmi** driving
too far

I'd **Emi** like to change my **Hmi** point of view, I **Emi** feel so lonely I'm
Hmi waiting for you

But **Ami** nothing ever happens **B-** and I **Emi** wonder

Ref. I **G** wonder how I **D** wonder why **Emi** yesterday you told me 'bout the **Hmi** blue
blue sky

and **C** all that I can **D** see is just a yellow **G** lemon-tree **D**

I'm **G** turning my head **D** up and down I'm **Emi** turning turning turning turning
Hmi turning around

And **C** all that I can **D** see is just a yellow **G** lemon-tree **D**

Emi Dip, **Hmi** da da di da da **Emi** di dap di di... **Hmi** ... **Ami** ... **Emi** ...

3. I'm **Emi** sitting here I **Hmi** miss the power, I'd **Emi** like to go out **Hmi** taking a
shower

But **Emi** there's a heavy cloud in **Hmi** side my head, I **Emi** feel so tired put
Hmi myself into bed

Where **Ami** nothing ever happens **B-** and I wonder **Emi**

M. B Isolation - **Emi** is not good for me - **D** Isolation - **G** I don't want to
B sit on a lemon-tree

4. I'm **Emi** steppin' around in a **Hmi** desert of joy, **Emi** baby anyhow I'll get
an **Hmi** other toy

and **Ami** everything will happen **B-** and you'll wond **Emi** er

Ref.

+ And **C** all that I can **D** see - **C** All that I can **D** see - is just a yellow
G lemon-tree

Mmm Mmm Mmm Mmm

Crash Test Dummies

(Kapo3)

Emi, Hmi, Emi, Hmi, F, G, F, G

1. Ami Once **G** there was this **C**kid who **F** got into an **C**accident and **G** couldn't come to **C**school, but **F** when he finally **G** came **C**back **G** his **C**hair **F** had turned from **C**black into **G** bright white
He **As** said that it was **C** from when the **As** cars smashed **F** soooo hard...

Ref. Emi Mmm Mmm **Hmi** Mmm Mmm **(x2)**
F, G, F, G

2. Ami Once **G** there was this **C**girl who **F** wouldn't go and **C** change with the **G** girls in the **C** changeroom and **F** when they finally **G** made **C** her, **G** they **C** saw **F** birthmarks all **C** over her **G** body
She **As** couldn't quite **C** explain it th **As** ey'd always **F** just been there

Ref.

M. Dmi But both girl and **C** boy wher **G** e glad, **Dmi** this one kid had it **C** worse tha **G** n that **F**

3. Cause Ami then **G**, there was this **C** boy whose **F** parents made him **C** come directly **G** home right after **C** school, and then **F** when they went to **G** their **C** church, **G** their **C** shock **F** had leashed all **C** over the **G** churchfloor
He **As** couldn't quite **C** explain that the **As** y always **F** just gone there...

Ref.

Dmi C, G Dmi C, G
Ooo..

F(h) C
Dmi C, G Dmi C, G
Ooo..

F(c) C/E
Dmi C, G Dmi C, G

Nothing else matters

Metallica

Solo1

1. **Emi** So close, no matter **D** how far, **C**
couldn't be much more from the heart
forever trusting who we are
G and **H7** nothing else **Emi** matters

2. Never opened myself this way,
life is ours we live it our way
all these word I don't just say
and nothing else matters

3. Trust I seek an I find in you
every day for us something new
open mind for a different view
and no nothing else matters

Ref. D Never cared for what they **C** do **A**
Never cared for what they know
but I **Emi** know...

1.

Solo2

2.

3.

Ref. Never cared for what they do,
Never cared for what they say
Never cared for games they play
Never cared for what they know
but I know

Solo 3

1.

More than words

Extreme

G, Cadd9, Ami7, C, C, D, G

1. **G**Saying I lo**Cadd9**ve you
Ami7is not the words I **C**want to **D**hear from **G**you
GIt's not that I **Cadd9**want you
Ami7not to say but **C**if you **D**only **Emi**knew
Hmi7Ho-ow **Ami7**ea-sy
Dit would be to **G**show me **D/F#**how you **Emi**feel
Hmi7More than **Ami7**words
is **D7**all you have to **G7**do to make it real **C**,
CThen you **Cmi**wouldn't have to **G**say
that you lo**Emi7**ve me
'Cos **Ami7**I'd al**D7**ready kn**G**ow:

M. GWhat would you do **D/F#**
if my **Emi**heart was **Hmi**torn in **C**two
CMore than words to **G/B**show you **Ami7**feel
that your lo**D7**ve for me is real**G**
GWhat would you say **D/F#**
if I **Emi7**took those **Hmi7**words a**C**way?
CThen you couldn't make **G/B**things **Ami7**new
Just by **D7**saying I love **G**you

G, Cadd9, Ami7, C, D, G

Daa di da da da... more than words ... daa di da da da

G, Cadd9, Ami7

C D

2. Now that I've tried to
talk to you and make you understand
All that you have to do is
close your eyes and just reach out your hands
and touch me,
hold me close don't ever let me go
More than words
is all I ever needed you to show
Then you wouldn't have to say
that you love me
'Cos I'd already know

M.

Daa di da da da... more than words ...

daa di da da da more than words ... daa di da da da... More than words...

More than words

Moonlight Shadow

Mike Oldfield (Maggie Reilly)

E H C#mi A H

1. The C#mi last that ever she A saw him
H carried away by a E moonlight H shadow
he C#mi passed on worried and A warning
H carried away by a E moonlight H shadow
E lost in a river that S H aturday night
C#mi far a A way on the H other side
he was E caught in the middle of a H desperate fight
and she C#mi couldn't find A how to push th H rough.

2. The trees that whisper in the evening
carried away by a moonlight shadow
sing a song of sorrow and grieving
carried away by a moonlight shadow
all she saw was a silhouette of a gun
far away on the other side
he was shot six times by a man on the run
and she couldn't find how to push through.

Ref. E I H stay E I H pray
E see you A in hea H ven far away
E I H stay E I H pray
E see you A in hea H ven one day.

3. Four a.m. in the morning
carried away by a moonlight shadow
I watch your vision forming
carried away by a moonlight shadow
the stars move slowly in a silvery light
far away on the other side
will you come to talk to me this night
but she couldn't find how to push through.

Ref.

Solo

E Caught in the middle of a H hundred a A nd H five
C#mi A H

The E night was heavy and the H air was alive
But she C#mi couldn't find A how to push H through

Carried away by a moonlight shadow

Sail away

Rasmus

Ami, Emi, Ami, Emi

1. Ami Once upon a time we had a lot to fight for
Emi We had a dream, we had a plan
Ami Sparks in the air spread a lot of envy
Emi Didn't have to care once upon a time

Ami Remember when I swore my love was never ending
Emi and you and I will never die
Ami Remember when I swore
Emi We had it all
D We had it all

Ref. Emi Sail away **D**, **C** it's time to **G** leave
C Rainy **G** days, **Ami** are yours to **D** keep
Emi Fade away **D**, **C** the night is **G** calling my name
C You will **G** stay, **Ami** I'll sail **D** away

2. Once upon a time we used to burn candles
We had a place to call a home
We dream that we lived, we spend it undefined
Everyday was like a gift Once upon a time

Remember when you swore your love was never ending
And you and I never die
Remember when you swore
We had it all
We'll never fall...

Ref. Sail away, it's time to leave
Rainy days are yours to keep
Fade away, try not calling my name
You will stay, I'll sail away

M. Emi No reason to **Ami** lie, no **G** need to **F#** pretend
I'm graceful to **H** die to live once **C** again
I'm fearless to **Ami** fly and **G** reach for the **F#** end
And reach for the **H** end

Stairway to Heaven

Led Zeppelin

Ami, G#+, C, D, Fmaj7, G, Ami

1. There's a **Ami** lady who's **G#+** sure all that **C**glitters is **D**gold
and she's **Fmaj7** buying a stairway to **G**heav**Ami**en
When she **Ami** gets there she **G#+** knows if the **C** stores are all **D** closed
with a **Fmaj7** word she can get what she **G** came **Ami** for
CUuuuu **D** **Fmaj7** uuu **Ami** and she's **C** buying a **G** stairway to **D** heaven

M. There's a **C** sign on the **D** wall but she **Fmaj7** wants to be **Ami** sure
'cause you **C** know sometimes **D** words have two **Fmaj7** meanings

2. In a **Ami** tree by the **G#+** brook there's a **C** songbird who **D** sings
Sometimes **Fmaj7** all of her thoughts are **G** mis**Ami** given

Ami G#+ C D Fmaj7 G Ami

Ref. G/B Ami7 Dsus4 D Uuuu it makes me **Ami7** wonder **Emi D C D**
Ami7 Uuuu **Dsus4** it **D** makes me wonder **Ami7 Emi D C D**

M. There's a **C** feeling I **G** get when I **Ami** look to the west
and my **C** spirit is **G** crying for **F**lea**Ami**ving
In my **C** thoughts I have **G** seen rings of **Ami** smoke through the trees
and the **C** voices of **G** those who stand **F**loo**Ami**king

Ref. Ami7 Dsus4 Oh ___ **D** it makes me wonder **Ami7 Emi D C D**
Ami7 Oh ___ **Dsus4** it **D** really makes me wonder **Ami7 Emi D C D**

M. And it's whispered that soon if we all call the tune, then
the piper will lead
us to reason
And the new day will dawn for those who stand long, and
the forest will echo
with laughter

Ref2. If there's a bristle in your hedgerow don't be alarmed
now, it's just a spring
clean for the May queen
Yes there are two paths you can go by but in the long run,
there's still time
to change the road you're on

Ref2. Your head is humming and it won't go in case you
don't know, the pipers calling
you to join him
Dear lady can you hear the wind blow and did you know,

your stairway lies on
the whispering wind
D Dsus2 D Dsus4 D Dsus2 D Dsus4
C Cadd9 C Cadd9 C
Am G F G

And as we wind on down the road - Our
shadows taller than our soul
There walks the lady we all know - Who
shines white light and wants to know
how everything still turns to gold - And if
you listen very hard
the time will come to you at last - When all
are one and one is all
To be a rock and not to roll - And she's
Fmaj7 buying a stairway **G** to **Ami** heaven

She's so high above me

Kurt Nilsen

1. She's blood, flesh and bone
No tucks or silicone
She's touch, smell, sight, taste and sound
But somehow I can't believe
That anything will happen
I know where I belong
And nothing's gonna happen

Ref. Cause she's so high
High above me, she's so lovely
She's so high, like Cleopatra, Joan of Arc, or Aphrodite
She's so high, high above me

2. First class and fancy free
She's high society
She's got the best of everything
What could a guy like me ever really offer?
She's perfect as she can be, why should I even bother?

Ref.

3. She calls to speak to me
I freeze immediately
'Cause what she says sounds so unreal
'Cause somehow I can't believe
That anything will happen
I know where I belong
And nothing's gonna happen

Ref.

Sail away

Rasmus

Emi, Hmi, Emi, Hmi

1. Emi Once upon a time we had a lot to fight for

Hmi We had a dream, we had a plan

Emi Sparks in the air spread a lot of envy

Hmi Didn't have to care once upon a time

Emi Remember when I swore my love was never ending

Hmi and you and I will never die

Emi Remember when I swore

Hmi We had it all

A We had it all

Ref. Hmi Sail away **A, G** it's time to **D** leave

G Rainy **D** days, **Emi** are yours to **A** keep

Hmi Fade away **A, G** the night is **D** calling my name

G You will **D** stay, **Emi** I'll sail **A** away

2. Once upon a time we used to burn candles

We had a place to call a home

We dream that we lived, we spend it undefined

Everyday was like a gift Once upon a time

Remember when you swore your love was never ending

And you and I never die

Remember when you swore

We had it all

We'll never fall...

Ref. Sail away, it's time to leave

Rainy days are yours to keep

Fade away, try not calling my name

You will stay, I'll sail away

M. Hmi No reason to **Emi** lie, no **D** need to **C#** pretend

I'm graceful to **F#** die to live once **G** again

I'm fearless to **Emi** fly and **D** reach for the **C#** end

And reach for the **F#** end

Summer nights '95

z filmu Pomáda

C, F, G, F, C, F, G, F

1. M: C Summer F lovin' G had me a F blast
W: C Summer F lovin' hap G pened so F fast
M: C I met a F girl G crazy for A me
W: D I met a G boy, D cute as can G be
M+W: C Summer F days G drifting a Ami way
To F up of G summer C night G

Oh well oh well oh well a huh

M: C Tell me F more, tell me Dmi more
Did you G get very far C
W: Tell me F more, tell me Dmi more
Like, does G he have a car C, F, G, F

M+W: C Tutu F dutu G dutu F dududu C du tu F du
tu G du .. F (Aha, Aha, Aha, ...)

2. M: She swam by me, she got a cramp
W: He went by me, got my suit damp
M: I saved her life, she nearly drowned
W: He showed off, splashing around
M+W: Summer sun, something's begun,
But uh-oh those summer nights

W: Tell me more, tell me more
Was it love at first sight?
M: Tell me more, tell me more
Did she put up a fight?

M+W: Aha Aha Aha
(Tup tubidub tubidub tubidubidubidub)

3. M: Took her bowlin' in the Arcade
W: We went strollin', drank lemonade
M: We made out under the dock
W: we stayed up until ten o'clock

M+W: Summer fling don't mean a thing,
But uh-oh those summer G# nights

M: C# Tell me F# more, tell me D#mi more,
But you G# don't gotta C# brag
W: Tell me F# more, tell me D#mi more,
Cause he G# sounds like a C# drag G#

M+W: Shubapa Shubapa Shubapa Shubapa
Shubapa Shubapa Shubapa tell

4. W: He got friendly, holdin' my hand
M: Well she got friendly, down in the sand
W: He was sweet, just turned B eighteen
M: D# She was G# cool, you D# know
what I G# mean
M+W: C# Summer F# heat, G# boy an girl
Bmi meet
but F# uh on the G# summer A night

W: D Tell me G more, tell me Emi more,
How much A dough did he D spend?
M: Tell me more, tell me more,
Could she get me a friend?

G

5. W: C It turned F colder, G that's where it F ends
M: So I told her we'd still be friends
W: Then we made our true love A vow
M: D Wonder G what D she's doin' G now
M+W: C Summer F dreams G ripped at the Ami seams,
But oh, those G summer nights

C ...tell me F more, tell me C more.. G C

To The Moon And Back

Savage Garden

1. She's taking her time making **Cmi** up the reasons **B**
Gmi To justify all the hurt **G#** inside
Guess she knows **Cmi** from the smiles and the look in their **B** eyes
Everyones **Gmi** got a theory about the bitter one **G#**

M. They're saying, "Mamma never loved her much" And, "Daddy never keeps in
Gmi touch" "Thats why she shies away from human affection" **G#**
But **Cmi** somewhere in a private place she packs her bag **B** for outer space
Gmi And now shes waiting for the right kind of pilot to **G#** come
And she'll say to him She's saying

Ref. Cmi I would fly you to the **G#** moon and back if you'll **B** be
if you'll **D#** be my **G** baby
Cmi I've got a ticket for a **G#** world where we **B** belong
So would you **D#** be my **G** baby?

2. She can't remember a time when she felt needed
If love was red then she was colour blind
All her friends they've been tried for treason
And crimes that were never defined

M. She's saying, "Love is like a barren place, and reaching out for human faith is,
Is like a journey I just don't have a map for"
So baby gonna take a dive and push the shift to overdrive
Send a signal that shes hanging all her hopes on the stars
What a pleasant dream Just saying

Ref.

M. Mamma never loved her much and Daddy never keeps in touch
Thats why she shies away from human affection
But somewhere in a private place she packs her bag for outer space
And now shes waiting for the right kind of pilot to come
And she'll say to him Just saying

Ref.

Ref. ... yeah

Time Is Running Out

Muse

INTRO: Ami, H, E, F, G

1. Ami I think I'm drowning
Hasphyxiated
EI wanna break this spell
Fthat you've **G**created

2. Ami You're something beautiful
Ha contradiction
EI wanna play the game
FI wan't the **G**friction

M. Ami You will **H**be the **E**death of **F**me **G**
Ami You will **H**be the **E**death of **F**me **G**

M2. Fmaj7 Bury it
Emi(G) I won't let you **Ami** bury it
G I won't let you **Fmaj7** smother it
Emi(G) I won't let you **Ami** murder it

Ref. G Our time is **F**running out
G our time is **Ami** running out **C**
you can't push it **F**underground
G you can't stop it **Ami** screaming out **FG**

Ami, H, E, F, G

3. I wanted freedom
bound and restricted
I tried to give you up
but I'm addicted

4. Now that you know I'm trapped
sense of elation
you'd never dream of
breaking this fixation

M. You will squeeze the life out of me

M2. Bury it
I won't let you bury it
I won't let you smother it
I won't let you murder it

Ref. And our time is running out
and our time is running out
you can't push it underground
you can't stop it screaming out

How did it come to **Dmi** this?
Ami oooooohh **Dmi Ami Dmi Ami E**

Ami, H, E, F, G

M. You will suck the life out of me

M2. Bury it
I won't let you bury it
I won't let you smother it
I won't let you murder it

Ref. And our time is running out
and our time is running out
you can't push it underground
you can't stop it screaming out

How did it come to **Dmi** this?
Ami oooooohh **E**

Tears in Heaven

Eric Clapton

1. Would you **E/G#** know my n**F#mi**ame **A** if **D** I s**A**aw you in **E** Heaven
Would it b**E/G#**e the sam**F#mi**e **A** if **D** I s**A**aw you in **E** Heaven

Ref. F#mi I must be st**C#/E#**rong a **Emi(G)**nd carry o**F#**n
Cause I **Hmi** know I don't **E7**sus belon**E7**g here in **A**heav**E/G#**en
F#mi, A, D, E7sus, E7, A

2. Could you hold my hand, if I saw you in heaven
Could you help me stand, if I saw you in heaven

Ref. I'll find my way through night and day
Cause I know I just can't stay here in heaven.

A E/G# F#mi, A, D, E7sus, E7, A

M. Ti**C**me can b**G/B**ring you d**Ami**own Time can b**D**end your kn**G**ees **D, Emi, D, G**
Ti**C**me can b**G/B**reak your **Ami**heart Have you **D**beggin p**G**lease be**D**ggin p**E**lease

A E/G# F#mi, A, D, E7sus, E7, A

Ref. F#mi Beyond the do**C#/E#**or there's peace I'm sure
And I know there'll be no more tears in heaven...

3. Would you know my name
if I saw you in heaven?
Would you feel the same
if I saw you in heaven?

Ref. I must be strong and carry on
'Cause I know I don't belong here in heaven...

Wake Me Up When September Ends

Greenday

1. GSummer has come and passed
EmiThe innocent can **D**never last
CWake me up **Cmi**when September ends**G**

2. Like my father\'s come to pass
Seven years has gone so fast
Wake me up when September ends

M. EmiHere comes the **Bmi**rain again
CFalling from the **G**stars
Em Bm
Drenched in my pain again
CBecoming who we **D**are

3. As my memory rests
But never forgets what I lost
Wake me up when September ends

4. Summer has come and passed
The innocent can never last
Wake me up when September ends

5. Ring out the bells again
Like we did when spring began
Wake me up when September ends

M. Here comes the rain again
Falling from the stars
Drenched in my pain again
Becoming who we are

6. As my memory rests
But never forgets what I lost
Wake me up when September ends

7. Summer has come and passed
The innocent can never last
Wake me up when September ends

8. Like my father\'s come to pass
Twenty years has gone so fast

3x |: Wake me up when September ends :|

Wonderwall

Oasis

1. Emi7 Today is **G** gonna be the day
That they're **Dsus4** gonna throw it back to **A7sus4** you
Em7 G
Emi7 By now you **G** should've somehow
Dsus4 A7sus4
Rea **Dsus4** lised what you gotta **A7sus4** do
Em7 G
Emi7 I don't believe that **G** anybody
Dsus4 Feels the way I **A7sus4** do about you now
Cadd9 Dsus4 A7sus4

2. Backbeat the word was on the street
That the fire in your heart is out
I'm sure you've heard it all before
But you never really had a doubt
I don't believe that anybody feels
The way I do about you now

M. And **Cadd9** all the roads we **Dsus4** have to walk are **A7sus4** winding
And all the lights that lead us there are blinding
Cadd9 Dsus4
There are many things that I would
G Like to **G/F#** say to **Emi7** you
but I don't know **A7sus4** how

Ref. Because **Cadd9** maybe **Emi7 G Emi7**
You're gonna be the one that saves me ?
And after all
You're my wonderwall

3. Today was gonna be the day
But they'll never throw it back to you
By now you should've somehow
Realised what you're not to do
Feels the way I do
About you now

M.

Ref.

Wind Of Change

Scorpions

F, Dmi, F, Dmi, Ami7, Dmi, Ami7, G

1. C I follow the Mos**Dmi**cow
Down to Gorky **C**Park
Listening to the **Dmi**wind of c**Ami7**hange**G**
C An August summer **Dmi**night
Soldiers passing **C**by
Listening to the **Dmi**wind of c**Ami7**hange**G**

F9, Dmi, F, Dmi, Ami7, Dmi, Ami7, G

2. C The world is closing **Dmi**in
Did you ever **C**think
That we could be so **Dmi**close, like
Ami7brothers**G**
C The future\'s in the **Dmi**air
I can feel it every**C**where
Blowing with the **Dmi**wind of **Ami7**change**G**

Ref2. C Take **G**me to the **Dmi**magic of the
m**G**oment
On a **C**glory **G**night
Where the **Dmi**children of tom**G**orrow dream
aw**Ami**ay
Ami/F In the wind of c**G**hange

3. C Walking down the **Dmi**street
Distant memo**C**ries
Are buried in the **Dmi**past fore **Ami7, G**ver
C I follow the Mos**Dmi**cow

Down to Gorky **C**Park
Listening to the **Dmi**wind of c**Ami7**hange**G**

Ref1. C Take **G**me
to the **Dmi**magic of the m**G**oment
On a **C**glory **G**night
Where the **Dmi**children of tom**G**orrow
share their d**Ami**reams
Ami/F With you and m**G**e

Ref2. C Take **G**me
to the **Dmi**magic of the m**G**oment
On a **C**glory **G**night
Where the **Dmi**children of tom**G**orrow dream
aw**Ami**ay
Ami/F In the wind of c**G**hange

M. Ami The wind of change blows s**G**traight
Into the face of **Ami**time
Like a stormwind that will **G**ring
The freedom bell for peace of **C**mind
Let your balalaika **Dmi**sing
What my guitar wants to **E, E** say

Sólo: F,G,E,Ami,F,G,Ami F,G,E7,Ami,Dmi,E

Ref1.
Ref2.

Outro: F, Dmi, F, Dmi, Ami7, Dmi

Rootless Tree

Damien Rice

Capo 4

1. Emi7 What I **C9** want from you is **G** empty your head. **D/F#**
But **Emi7** they say be **C9** true, don't **G** stain your bed. **D/F#**
And **Emi7** we **C9** do what we **G** need to be **D/F#** free.
And it **Ami** leans on me **C** like a **D** rootless tree.

2. What I want from us you is empty your mind.
But we fake, we fuss, and fracture the times.
We go blind when we needed to see.
And this leans on me, like a rootless...

Ref. Emi7 F*** you, **C9** F*** you, **G** F*** you
and **D/F#** all we've been through.
I said **Emi7** leave it, **C9** leave it, **G** leave it,
it's **D/F#** nothing to you.
And if you **Emi7** hate me, **C** hate me, **G** hate me, **D/F#** hate me so good
that you just **Em7** let me out, **C9** let me out, **G** let me out?
Its **D/F#** hell when you're around.
Emi7 Let me out, **C9** let me out, **G** let me out.
D/F# Hell when you're around.
Emi7 Let me out, **C9** let me out, **G** let me out. **D/F#**

3. What I want from this
is to learn to let go.
No, not of you
of all that's been told.
Killers re-invent and believe
and this leans on me, like a rootless...

Ref.

Let me out, let me out, let me out
hell when you're around.
Let me out, let me out, let me out
hell when you're around.
Emi7 Let me out, **C9** let me out, **G** let me out, **D/F#** let me out.
Let me out, let me out, let me out, let me out...

Ref.

I Can't Get No Satisfaction

Rolling stones

Ref. **E** I can't get no **A** satisfaction
E I can't get no **A** satisfaction
Cause I try **E**, and I try **H7**, and I try **E**, and try **A**
A I can't **E** get no **A, D**
A I can't **E** get no **A, D**

1. **A** When I'm **E** driving in **A** my **D** car
A And the **E** man comes on the **A** ra **D** dio
A He's **E** telling me more **A** and **D** more
A About some **E** useless info **A** rma **D** tion
A Supposed **E** to drive my **A** imagi **D** nation

Ref. **A** I can't **E** get no **A, D**
Oh no **A** no **E** no, hey hey hey **A, D**
A That's what **E** I say **A, D**

2. When I'm watchin' my TV
And that man comes on to tell me
How white my shirts can be
Well he can't be a man 'cause he doesn't smoke
The same cigarettes as me

Ref. I can't get no
Oh no no no, hey hey hey
That's what I say

3. When I'm ridin' 'round the world
And I'm doin' this and I'm signing that
And I'm tryin' to make some girl who tells me:
Baby better come back next week
Cause you see I'm on a losin' streak

Ref. I can't get no ...

Heal The World

Michael Jackson

Capo 2

Child`s voice: "Think about the generations and they say:
We want to make it a better place for our children and our
children's children. So that they know it's a better world for
them; and think if they can make it a better place."

1. There's a p^Glace in your h^{Ami}heart and I ^{Hmi}know that it is l^Dove,
and this pl^Gace could be much b^{Ami}righter than to ^{Hmi}, -, ^Dmorrow.
And if you ^Greally t^{Ami}ry, you'll find ^{Hmi}there's no need to ^Dcry,
in this pl^Gace you'll feel there ^{Ami}'s no hurt or ^{Hmi}, -, ^Dsorrow.
There are w^{Emi}ays to ^{Hmi}get there, if you c^Care enough for the ^{Hmi}living.
Make a ^{Ami}little space, make a ^Dbetter place.

Ref. Heal the ^Gworld, make it a better ^{Ami} place
For y^Dou and for me and the e^Gntire human race.
There are p^{Emi}ople dy^{Hmi}ing. If you car^Ce enough for the li^Gving,
Make a ^{Ami}better place for ^Dyou and for ^Gme.

2. If you want to know why there's a love that cannot lie.
Love is strong, it only cares for joyful giving.
If we try, we shall see, in this bliss we cannot feel
fear or dread, we stop existing and start living.
Then it feels that always love's enough for us growing.
Make a better world, make a better world.

M. And the dream we wer^F, ^Ge conceived in will reveal a joyful face,
^Fand the world we once believed in will shine again in grac^Ge,
^{Emi}then why ^{Hmi}do we keep strangling life Wound th^{Ami}is earth, crucify it's ^{Hmi}soul.
^{Ami}Though it ^{Hmi}'s plain to se^Ce, this world is hea^Dvenly. Be God's glow!

3. We could fly so high, and our spirits never die. **Ref.**
In my heart I feel you are all my brothers.
Create a world with no fear, together we'll cry
happy tears,
see the nations turn their swords into plowshares.
We could really get there, if you cared enough for
the living.
Make a little space, to make a better place.

There are people dying. If you care enough for
the living,
Make a better place for you and for me.
There are people dying. If you care enough for
the living,
Make a better place for you and for me.

^DYou and for ^Gme (Make a better place)
You and for me (Heal the world we live in)
You and for me (Save it for our children)...

Volare

Gipsy Kings

1. **E9** Pienso che un sogno parecido
no volvera **F#mi7** mas
y me pintaba las manos
y la cara d'a **E6**zul
y de improvviso el **G#mi7** viento rapido me **F#mi7** llevo
y me hizo vo **C#mi7**lar en el cielo infini **H7**to.

Ref. Vo **F#mi7**lare oh **H7**oh
Can **E**tare oh **C#mi7**oh
Nel **F#mi7**blu di **H7**pinto di **E**blu
fe **F#mi7**lice di **H7**stare las **E**su

2. Y vo **C#mi7**lando, volando feliz
yo me encuentro mas **G#mi7**alto
mas alto que el sol
mientras el **G#7** mundo se aleja despacio
despacio de **C#mi7**mi
una **A**mi7 musica dulce tocada
solo para **G**mi **H7**

Ref. Volare oh oh
Cantare oh oh oh oh
Nel blu di pinto di blu
felice di stare lassu

Preklad:

1. I think that such a dream
will not return again
and it painted my hands
and face blue
and unexpectedly the wind carried me fast and made me fly in the infinite sky.

Ref. To fly oh oh
To sing oh oh
In the blue painted blue
happy to be up there

2. And flying, flying happy
I find myself higher
higher than the sun
while the world slowly, slowly gets farther
away from me
a sweet music played
only for me

Accidentally In Love

z filmu Shrek

G, C, G, D, G, C, Emi, A, C

1. G So she said whats the problem **C** baby
G Whats the problem I don't know **C**
Well maybe im in love **Emi** (love)
Think about it **A** everytime I think about it
C Cant stop thinking bout it

2. How much longer will it take to cure this
Just to cure it cause I cant ignore
it if its love (love)
Makes me wanna turn around and face me but I don't
know
Nothing bout love
Ohhhh

M. G Come on, **Ami** come on
C Turn a little **D** faster
G Come on, **Ami** come on
The **C** world will follow **D** after
G Come on, **Ami** come on
C Cause every **D** body's after **Emi** love **A C**

3. G So i said im a **C** snowball running
G Running down into the **C** spring thats coming
all this **Emi** love
Melting under **A** blue skies belting out **C** sunlight
shimmering **G** love

4. Well baby **C** I surrender to the **G** strawberry ice cream
C never ever end of all this **Emi** love
Well I **A** didnt mean to do it
But theres no escaping your **C** love
Ohhhhh

M2. Emi These line of **C** lightning mean we're
G never alone, **Ami** never alone
no no

M. Come on, come on
Move a little closer
Come on, come on
I want to hear you whisper
Come on, come on
Settle down inside my love
Ohhhh

M. Come on, come on
Jump a little higher
Come on, come on
If you feel a little lighter
Come on, come on
We were once upon a time in love

4xRef. We're accidentally **G** in love **C**
We're accidentally **Emi** in love **D**
Accidentally

2x G I'm in love, I'm in **G** love
I'm in love, I'm in **Emi** love
I'm in love, I'm in **D** love
Accidentally

M. Come on, come on
Spin a little tighter
Come on, come on
And the world's a little brighter
Come on, come on
Just **C** get yourself **D** inside her **Emi** love **D**
I'm in **G** love

I'm On My Way

z Filmu Shrek

Kapo 1

1. **G** I'm on my way from misery to happiness today uh-huh, uh-huh

D7 I'm on my way from misery to happiness today uh-huh

G I'm on my way to **C** what I want from this world

G And years from now **C** you'll make it to the next world

G and everything that you **C** receive up yonder

G is what you gave to **D** me the day I wandered

2. **G** I took a right, I took a right turning yesterday uh-huh, uh-huh

D7 I took a right, I took a right turning yesterday uh-huh

G I took the road that **C** brought me to your home town

G I took the bus to **C** streets that I could walk down

G I walked the streets **C** to find the one I'd looked for

G I climbed the stair that **D** led me to your front door

Ref. C And now that **D** I don't want for **G** anything

C I'd have Al **D** Jolson sing "I'm **G** sitting on top of the **D** world"

3. **G** I'll do my best, I'll do my best to do the best I can uh-huh, uh-huh

D7 I'll do my best, I'll do my best to do the best I can uh-huh

G To keep my feet from **C** jumping through the ground dear

G To keep my heart from **C** jumping through my mouth dear

G to keep the past, the **C** past and not the present

G to try and learn when **D** you teach me a lesson

I'm A Believer

z filmu Shrek (the Monkees)

1. **G** I thought love was **D** only true in **G** fairy tales
Meant for someone **D** else but not for **G** me.
C Love was out to **G** get me
C That's the way it **G** seemed.
C Disappointment **G** haunted all my **D** dreams.

Ref. Then I saw her face **G7, C, G**
Now **C** I'm a be liever **G7, C, G**
C Not a trace **G7, C, G**
Of **C** doubt in my mind **G7, C, G**
C I'm in love, **G, C**
I'm a be **G** liever!
I couldn't **F** leave her
If I tried. **D**

2. I thought love was more or less a given thing,
Seems the more I gave the less I got
What's the use in trying?
All you get is pain.
When I needed sunshine I got rain.

Ref.

modulácia +2

All Star

Z filmu Shrek

1. Somebody **F#**ody once **C#**told me the **G#mi**world is gonna **B**roll me
I **F#**ain't the sharpest **C#**tool in the **G#mi**shed **B**
She was **F#**looking kind of **C#**dumb with her **G#mi**finger and her **B**thumb
In the sha**F#**pe of an **C#**"L" on her **G#mi**forehead **B**

2. Well the **F#**years start coming and they **C#**don't stop coming
Fed to **G#mi**the rules and I **B**hit the ground running
D**F#**idn't make sense not to **C#**live for fun
Your **G#mi**brain gets smart but your **B**head gets dumb

3. So **F#**much to do so **C#**much to see
So what's **G#mi**wrong with taking the **B**ack streets
You'll **F#**never know if you don't **C#**go
You'll **G#mi**never shine if you don't **B**glow

Ref. F# Hey now you're an **B**all-star get your **C/F#** game on, **B**go play
F# Hey now you're a **B**rock star get the **C/F#** show on **B**get paid
And **F#** all that **B**glitters is **C/F#** gold
BOnly shooting **F#** stars **E**break the **B** mold

4. It's a cool place and they say it gets colder
You're bundled up now but wait 'til you get older
But the meteor men beg to differ
Judging by the hole in the satellite picture

5. The ice we skate is getting pretty thin
The waters getting warm so you might as well swim
My world's on fire how about yours
That's the way I like it and I never get bored

2xRef. , solo

6. Somebody once asked could you spare some change for gas
I need to get myself away from this place
I said yep what a concept I could use a little fuel myself
And we could all use a little change

7. Well the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

3.

Ref.

+ And **F#** all that **B**glitters is **C/F#** gold
BOnly shooting stars **F#** break the **E** mold ... **B**

Hallelujah

(z Filmu Shrek, Rufus Wainwright)

C, G

1. Now I've h^Cear'd there was a s^{Ami}ecret
chord
That D^Cavid played, and it pl^{Ami}eased the
Lord
But y^Fou don't really c^Gare for music, C^{do}
you?^G
It g^Coes like this
The f^Fourth, the f^Gifth
The m^{Ami}inor fall, the ma^Fjor lift
The b^Gaffled king comp^Eosing Hallel^{Ami}ujah
Hallel^Fujah, Hallel^{Ami}ujah, Hallelu^Fjah,
Halle^Clu^Gja^{C, G}h

2. Your f^Caith was strong, but you n^{Ami}eeded
prof
You s^Caw her bathing ^{Ami}on the roof
Her b^Feauty and the m^Goonlight overthr^Cew
you^G
She t^Cied you
To a k^Fitchen ch^Gair
She br^{Ami}oke your throne and she cu^Ft your
hair
And fr^Gom your lips she dr^Eew the
Hallel^{Ami}ujah
Hallel^Fujah, Hallel^{Ami}ujah, Hallel^Fujah,
Hall^Cel^Guj^{C, G}ah

3. You s^Cay I took the N^{Ami}ame in vain
C^I don't even kn^{Ami}ow the Name
But ^Fif I did, well r^Geally, what's it t^Co you?^G
There's a bl^Caze of light
In ^Fevery w^Gord
It d^{Ami}oesn't matter whi^Fch you heard
The h^Goly or the br^Eoken Hallel^{Ami}ujah
Hallel^Fujah, Hallel^{Ami}ujah, Hallelu^Fjah,
Halle^Clu^Gja^{C, G}h

4. I d^Cid my best, it w^{Ami}asn't much
I c^Couldn't feel, so I tr^{Ami}ied to touch
I've t^Fold the truth, I d^Gidn't come to f^Cool
you^G
And ^Ceven though
It ^Fall went wr^Gong
I'll st^{Ami}and before the Lo^Frd of Song
With n^Gothing on my t^Eongue but
Hallel^{Ami}ujah
Hallel^Fujah, Hallel^{Ami}ujah, Hallel^Fujah,
Hall^Celuj^Gah
Hallel^Fujah, Hallel^{Ami}ujah, Hallel^Fujah,
Hall^Celuj^Gah
Hallel^Fujah, Hallel^{Ami}ujah, Hallel^Fujah,
Hall^Celuj^Gah
Hallel^Fujah, Hallel^{Ami}ujah, Hallel^Fujah,
Hall^Celuj^Gah
Hallel^Fujah, Hallel^{Ami}ujah...)

*soundtrack:

5. Maybe I have been here before
I know this room, I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
Love is not a victory march
It's a cold and it's a broken Hallelujah

6. There was a time you'd let me know
What's real and going on below
But now you never show it to me, do you?
And remember when I moved in you
The holy dark was moving too
And every breath we drew was Hallelujah

7. Maybe there's a God above
And all I ever learned from love
Was how to shoot at someone who outdrew
you
And it's not a cry you can hear at night
It's not somebody who's seen the light
It's a cold and it's a broken Hallelujah

A Hard Day's Night

Beatles

D/C9

1. It's been a **G** hard **C** day's **G** night
and I've been **F** working like a **G** dog
it's been a hard **C** day's **G** night
I should be **F** sleeping like a **G** log.

Ref. But when I **C** get home to you
I find the **D7** things that you do
will make me **G** feel **C7** al **G** right.

2. You know I work all day
to get you money to buy you things
and it's worth it just to hear you say
you're going to give me everything.

Ref2. So why I love to come home
'cause when I get you alone
you know I feel O.K.

M. When I'm **Hmi** home **Emi** everything seems to be al **Hmi** right
when I'm **Emi** home **C** feeling you holding me **D** tight, tight yeah.

3.=1.

Ref.

Ref2.

M.

4.=1.

Ref.

|:You know I **G** feel **C7 (C)** al **G** right:|

And I Love Her

Beatles

Kapo 4

1. Dmi I give her **Ami** all my love **Dmi** that's all I **Ami** do
Dmi and if you **Ami** saw my love **F** you'd love her **G** too I **C** love her.

2. She gives me ev'rything and tenderly
the kiss my lover brings she brings to me and I love her.

Ref. Ami A love like **G** ours **Ami** could never **Emi** die
Ami as long as **Emi** I have you **G** near me.

3. Bright are the stars that shine dark is the sky
I know this love of mine will never die and I love her.

4.=3.

All You Need Is Love

Beatles

G, D, G, Ami, D7

G Love **D/F#** love **Emi** love **G** love **D/F#** love **Emi** love **D7/A** love **G** love **D7** love **D7/C**
G love **D/F#** love **Emi** love **G** love **D/F#** love **Emi** love **D7/F#** love **D9/E** love **D7** love.
D7/C

1. There's **G** nothing you can **D/F#** do that can't be **Emi** done
G nothing you can **D/F#** sing that can't be **Emi** sung
D7/A nothing you can **G** say but you can **D/F#** learn how to play the **D7/E** game
it's **D7** easy. **D7/C**

2. There's nothing you can make that can't be made
no one you can save that can't be saved
nothing you can do but you can learn how to be you in time
it's easy.

Ref. G All you **A7/4sus** need is **D7** love **G** all you **A7/4sus** need is **D7** love
G all you **H7** need is **Emi** love **G/D** love **C** love is **D7** all you **G** need. **D11, G**

Ref.

3. There's nothing you can know that isn't known
nothing you can see that isn't shown
nowhere you can be that isn't where you're meant to be
it's easy.

2xRef.

All My Loving

Beatles

1. Close your **F#mi** eyes and I'll **H7** kiss you
to **E** morrow I'll **C#mi** miss you
re **A** member I'll **F#mi** always be **D** true **H7**
and then **F#mi** while I'm **H7** away
I'll write **E** home every **C#mi** day
and I'll **A** send all my **H7** loving to **E** you. **A, E, H, E**

2. I'll pretend that I'm kissing
the lips I am missing
and hope that my dreams will come true
and then while I'm away
I'll write home every day
and I'll send all my loving to you.

Ref. All my **C#mi** loving **C+** I will send to **E** you
all my **C#mi** loving **C+** darling I'll be **E** true.

3.=1.

4.=2.

Ref. + all my **C#mi** loving all my **E** loving
all my **C#mi** loving I will send to **E** you ...

Can't Buy Me Love

Beatles

Kapo 2

Ref. Can't buy me **Emi** love

Ami oh **Emi** love

Ami oh can't buy me **Dmi7** love **G** oh.

1. I'll **C** buy you a diamond ring my friend if it makes you feel alright
I'll **F7** get you anything my friend if it **C** makes you feel alright
for **G** I don't care too **F7** much for money for money can't buy me **C** love.

2. I'll give you all I got to give if you say you love me too
I may not have a lot to give but what I got I'll give to you
'cause I don't care too much for money for money can't buy me love.

Ref. Can't buy me **Emi** love

Ami oh **C** everybody tells me so

can't buy me **Emi** love **Ami** oh **Dmi7** no no no **G** no.

3. Say you don't need no diamond ring and I'll be satisfied
tell me that you want the kind of thing that money just can't buy
for I don't care too much for money for money can't buy me love.

Ref. Can't buy me **Emi** love **Ami, Emi** love **Ami** can't buy me lo **Dmi7** ve. **G, C**

I Should Have Known Better

Beatles

1. **G** I **D**, **G**, **D** should have known bet **G** ter with a **D** girl like **G** you
D that I would **G** love every **D** thing that you **Emi** do
and I **C** do hey hey **D** hey and I **G** do.

2. Whoa I never realized what a kiss could be
this could only happen to me
can't you **C** see can't you **H7** see.

Ref. Emi That when I **C** tell you that I **G** love **H7** you
Emi you're gonna **C** say you love me **G** too **G7**
C and when I **D** ask you to be **G** mine **Emi** oh
C you're gonna **D** say you love me **G** too.

3. So I should have realized a lot of things before
if this is love you gotta give me more
give me more hey hey hey give me more.

4.=2.

Ref.

Hey Jude

Beatles

1. Hey **F** Jude don't make it **C** bad
take a **C7** sad **C7** sus song and **C7** make it **F** better
re **B** member to let her into your **F** heart
then you can **C7** start to make it **F** better.

2. Hey Jude don't be afraid
you were made to go out and get her
the minute you let her under your skin
then you begin to make it better.

Ref. **F7** And any time you feel the **B** pain hey **B/A** Jude ref **Gmi7** rain,
don't **Gmi7/F** carry the **C7/E** world **C7** upon your **F** shoulders
F7 for well you know that it's a **B** fool who **B/A** plays it **Gmi7** cool
by **Gmi7/F** making his **C7/E** world a **C7** little **F** colder
da da da **F7** da da da da **C7** da da.

3. Hey Jude don't let me down
you have found her now go and get her
remember to let her into your heart
then you can start to make it better.

Ref. So let it out and let it in hey Jude begin
you're waiting for someone to perform with
and don't you know that it's just you hey Jude you'll do
the movement you need is on your shoulders
da da da da da da da da.

4. Hey Jude don't make it bad
take a sad song and make it better
remember to let her under your skin
then you'll begin to make it better
better better better better better oh.

M. **F** Da da da **Es** da da da da **B** da da da da hey **F** Jude ...

Help!

Beatles

1. Hmi Help I need somebody **G** help not just anybody
E7 help you know I need someone **A** help!

1. A When I was younger so much **C#mi** younger than today
F#mi I never needed anybody's **Hmi** help in **G** any **A** way
but now these days are gone I'm **C#mi** not so self assured
F#mi now I find I've changed my mind I've **D** opened **G** up the **A** doors.

Ref. Hmi Help me if you can I'm feeling down
and I **G** do appreciate you being 'round
E7 help me get my feet back on the ground
won't you **A** please please help me?

2. And now my life has changed in oh so many ways
my independence seems to vanish in the haze
but every now and then I feel so insecure
I know that I just need you like I've never done before.

Ref.

3.=1.

Ref. + F#mi help me help **A** me **A6** oh ...

I Want To Hold Your Hand

Beatles

1. Oh yeah **G** I'll tell you **D** something
Emi I think you'll unders **Hmi** tand
when **G** I'll say that **D** something
Emi I wanna hold your **Hmi** hand
C I wanna **D** hold your **G** hand **Emi**
C I wanna **D** hold your **G** hand. **H7**

2. Oh please say to me
you'll let me be your man
and please say to me
you'll let me hold your hand
now let me hold your hand
I wanna hold your hand.

Ref. Dmi7 And when I **G7** touch you I feel **C** happy insi **Ami** de
Dmi7 it's such a **G7** feeling that my **C** love
I can't **D7** hide **C** I can't **D7** hide **C** I can't **D7** hide.

3. Yeah you've got that something
I think you'll understand
when I'll say that something
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand.

Ref.

4.=3. + **C** I wanna **D** hold your **C** hand **G** ...

Love Me Do

Beatles

Ref. G Love love me **C** do you **G** know I love **C** you
I'll **G** always be **C** true
so please love me do whoa love me do.

Ref.

M. D7 Someone to love **C** somebody **G** new
D7 someone to love **C** someone like **G** you.

Ref.

Ref. + yeah **G** love me do whoa oh love me do ...
know I love

Let It Be

Beatles

1. When I **C** find myself in **G** times of trouble
Ami Mother Ma **G** ry **F** comes to me
C speaking words of **G** wisdom let it **F** be **C/E, Dmi7, C**
and in my hour of **G** darkness
she is **Ami** standing right **G** in **F** front of me
C speaking words of **G** wisdom let it **F** be. **C/E, Dmi7, C**

Ref. Let it **Ami** be let it **G** be let it **F** be let it **C** be
whisper words of **G** wisdom let it **F** be. **C/E, Dmi7, C**

2. And when the broken hearted people
living in the world agree
there will be an answer let it be
for though they may be parted
there is still a chance that they will see
there will be an answer let it be.

Ref2. Let it be let it be let it be let it be
there will be an answer let it be.

Ref.

Ref. **F, Emi, Dmi7, C, B, F/A, G, F, C, F, C, G, F, C**

3. And when the night is cloudy
there is still a light that shines on me
shine until the morrow let it be
I wake up to the sound of music
Mother Mary comes to me
speaking words of wisdom let it be.

Ref2.

Ref2.

Ref. **F, Emi, Dmi7, C, B, F/A, G, F, C**

If I Fell

Beatles

M. If I **D#mi** fell in love with you
would you **D** promise to be true
and **C#** help me unders **Bmi** tand
'cause I've **D#mi** been in love before
and I **D** found that love was more
than **Emi7** just holding **A** hands

1. If I **D** give **Emi** my **F#mi** heart
Fdim to **Emi7** you I **A7** must be sure
from the **D** ve **Emi** ry **F#mi** start
Fdim that **Emi7** you
would **A7** love me more than **D** her **Gmi, A7**

2. If I **D** trust **Emi** in **F#mi** you
Fdim oh **Emi7** please don't **A7** run and hide
if I **D** love **Emi** you **F#mi** too
Fdim oh **Emi7** please
don't **A7** hurt my pride like **D9** her

Ref. 'cause I couldn't stand the **G** pain
and **Gmi** I would be sad if our **D** new love was in **A7** vain

3. So I **D** hope **Emi** you **F#mi** see
Fdim that **Emi7** I would **A7** love to love you
D and **Emi** that **F#mi** she
Fdim will **Emi7** cry
when **A7** she learns we are **D9** two

Ref.

3.

if I **Gmi** fell in love with **D** you **Gmi** ... **D**

Michelle

Beatles

Fmi, C+, Fmi7, Fmi6, C#maj7/F, C

1. **F** Michelle **Bmi7** ma belle
D# these are words that **Ddim** go together **C** well
Hdim my Mi **C** chelle.

2. Michelle ma belle
sont les mots qui vont tres bien ensemble
tres bien ensemble.

Ref. I **Fmi** love you I love you I love you
G#7sus that's all I want to say
C7sus until I find a **Fmi** way
I will say the **C+** only **Fmi7** words I **Fmi6** know that
C#maj7/F you'll unders **C** tand.

1.

2.

Ref. I need you I need you I need to make you see
oh what you mean to me
until I do I'm hoping you will know what I mean
I love you.

Ref. I want you I want you I want you
I think you know by now
I'll get to you somehow.
Until I do I'm telling you so you'll understand.

1.

2. + I will say the **C+** only **Fmi7** words I **Fmi6** know that
C#maj7/F you'll under **C** stand
my Mi **F** chelle ...

Yellow Submarine

Beatles

1. G In the **D** town where **C** I was **G** born
Emi lived a **Ami** man who **C** sailed to **D** sea
G and he **D** told us **C** of his **G** life
Emi in the **Ami** land of **C** subma **D** rines.

2. So we sailed up to the sun
till we found the sea of green
and we lived beneath the waves
in our Yellow Submarine.

Ref. |: **G** We all live in a **D** Yellow Submarine
Yellow Submarine **G** Yellow Submarine. :|

3. And our friends are all on board
many more of them live next door
and the band begins to play.

Ref.

4. As we live a life of ease
every one of us has all we need
sky of blue and sea of green
in our Yellow Submarine.

2xRef.

Tell Me Why

Beatles

Kapo 2 / (bez kapa)

Ref. G7 (A7) Tell me w **C (D)** hy - **Ami (Hmi)** - you cried,
Dmi7 (Emi7) and why you l **G7 (A7)** ied - to me **C (D), Ami (Hmi), Dmi7 (Emi7)**.
G7 (A7) Tell me w **C (D)** hy - **Ami (Hmi)** - you cried,
Dmi7 (Emi7) and why you l **G7 (A7)** ied - **Dmi7 (Emi7)** - to **C (D), G7 (A7)** me.

1. Well I g **C (D)** ave you everything I **Ami (Hmi)** had,
but you l **Dmi7 (Emi7)**eft me sitting on my **G7 (A7)** own.
Did you **C (D)** have to treat me oh so **Ami (Hmi)** bad,
all I **Dmi7 (Emi7)** do is hang my head and m **G7 (A7)** oan.

Ref.

2. If it's s **C (D)** omething that I've said or d **Ami (Hmi)** one,
tell me w **Dmi7 (Emi7)** hat and I'll apology **G7 (A7)** ize.
If you d **C (D)** on't I really can't go **Ami (Hmi)** on,
holding **Dmi7 (Emi7)** back these tears in my e **G7 (A7)** yes.

Ref. ...to **C (D), C7 (D7)** me.

M. Well I **F7 (G7)** beg you on my bended knees,
if you'll **G7 (A7)** only listen to my pleas.
Is there **Ami (Hmi7)** anything I can do,
'Cause I r **Dmi (Emi)** eally can't stand it
I'm **G7 (A7)** so in love with y **C (D), G7 (A7)** ou.

Ref.- - to **Ami (Hmi), Ab (Bb), G7 (A7), C (D)** me.

She Loves You

Beatles

She loves you **C#mi (Emi)** yeah yeah yeah
she loves you **F#7 (A7)** yeah yeah yeah
she loves you **A (C)** yeah yeah yeah yeah.

1. You **E (G)** think you've lost your **C#mi (Emi)** love,
when I **G#mi (Hmi)** saw her yester **H7 (D7)** day-yi-yay
it's **E(G)** you she's thinking **C#mi (Emi)** of
and she **G#mi (Hmi)** told me what to **H7 (D7)** say.

Ref. She says she **E(G)** loves you
and you know that can't be **C#mi (Emi)** bad
yes she **Ami6 (Cmi6)** loves you
and you know you should be **H7 (D7)** glad oh!

2. She said you were to know
that she almost lost her mind
and now she says she knows
you're not the hurting kind.

M: She loves you **C#mi (Emi)** yeah yeah yeah
she loves you **F#7 (A7)** yeah yeah yeah
and with a **Ami6 (Cmi6)** love like that
you **H7/5+ (D7/5+)** know you **H7 (D7)** should be **E (G)** glad.

3. And now it's up to you
I think it's only fair
if I should hurt you too
apologize to her because:

Ref.

M.

|: with a **Ami6 (Cmi6)** love like that
you **H7/5+ (D7/5+)** know you **H7 (D7)** should be **E(G)** glad. :|

*****: Yeah yeah yeah
yeah yeah yeah
yeah yeah yeah yeah ...

Yesterday

Beatles

1. C (F)Yesterday

Hmi (Emi) all my **E7(A7)** troubles seemed so **Ami (Dmi)** far away **Ami/G (Dmi/C)**
F (B) now it **G (C)** looks as though they're **C (F)** here to stay **G (C)**
oh **Ami (Dmi)** I believe **D7 (G7)** in **F (B)** yesterday. **C (F)**

2. Suddenly

I'm not half the man I used to be
there's a shadow hanging over me
oh yesterday came suddenly.

Ref. Hmi (Emi) Why **E(A)** she

Ami (Dmi) had **G (C)** to **F (B)** go **Ami (Dmi)** I don't **Dmi (Gmi)** know
she **G7 (C7)** wouldn't **C (F)** say

Hmi (Emi) I **E (A)** said

Ami (Dmi) some **G (C)** thing **F (B)** wrong **Ami (Dmi)** now I **Dmi (Gmi)** long
for **G7 (C7)** yester**C (F)**day.

3. Yesterday love was such an easy game to play
now I need a place to hide away
oh I believe in yesterday.

Ref.

3. Yesterday love was such an easy game to play
now I need a place to hide away
oh I believe in yesterday.

C (F) Mm mm **D7 (G7)** mm **F (B)** mm **C (F)** mm ...

1. In the **D**year of '39.... Assembled **Emi**here the volunteers
 In the **C**days when **G**lands were **D**few
 Here the **Emi**ship sailed **Emi7**out into the **C9**Blue and sunny **D**morn
Dmaj7Sweetest sight ever **G**seen.
 And the **D**night followed day, and the **H7**story tellers say
 That the **Emi**score brave souls in**Ami**side
 For **G**many a lonely day sailed a**D**cross the milky seas
CNever looked **Emi**back, **C**never **D**feared, **C**never **G**cried. **D**

Ref. Don't you **G**hear my call, though you're **C**many years **G**away,
 Don't you hear me **C**calling **D**you
 Write your **G**letters **F#/G**in the **Emi**sand **D**for the **C**day I **H/G**take your **Ami**hand
 In the **G**land that our **D**grandchildren **G**knew.

2. In the year of '39 came a ship from the blue
 The volunteers came home that day
 And they bring good news of a world so newly born
 Though their hearts so heavily weigh
 For the Earth is old and grey to a new home we'll away
 But my love this can not be
 For so many years have gone, though I'm older but a year
 Your mother's eyes from your eyes cry to me.

Ref.

Ref.

All the letters in the sand can not heal me like your hand,
 For my life, still ahead, pity me.

Love of my life

Queen

1, **A**Love of my life - **F#mi**you've hurt me,
HmiYou've broken my heart **E**and now you leave me.
ALove of my **A7**life can't you **D**see?
HmiBring it back, **F#mi**bring it back,
GDon't take it away from **D**me, **G**because **D**you **Hmi**don't **Emi**know,
Awhat it means **D**to me.

2. Love of my life don't leave me,
You've taken/stolen my love, and now desert me,
Love of my life can't you see,
Bring it back, bring it back,
Don't take it away from me because you don't know - what it means to me.

Ref. HmiYou will remember - **F#mi**When this is blown over
GAnd everything's all by the **D**way -
HmiWhen I grow older **F#mi**I will be there at your **H**side to **Cdim**remind **H**you
Emihow I still love you - **A**still love you.

HmiHurry back - hurry **F#mi**back,
GDon't take it away from **D**me,
Gbecause **D**you **Hmi**don't **Emi**know **A**what it means **D**to me -
HmiLove of my life
F#miLove of my life...

Is this the world we created

Queen

1. **Hmi** Just think of all those hungry **A**mouths we have to **G**feed
Hmi Take a look at all the **A**suffering we **G**breed
So many **D**lonely faces **Emi** scattered all around
F# Searching for what they **G**need

Ref. D Is this the world we created
What **A** did we do it **G** for
Is this the **D** world we invaded
A Against the **G** law
So it **D** seems in the **Dmaj7** end
Is **D7** this what we're all **G** living for **G7** today
The world that we **D** created

2. You know that everyday a helpless child is born
Who needs some loving care inside a happy home
Somewhere a wealthy man is sitting on his throne
Waiting for life to go by

Ref. Oh, is this the world we created, we made it on our own
Is this the world we devastated, right to the bone
If there's a God in the sky looking down
What can he think of what we've done
To the world that He created

I want to break free

Queen

1. I want to break f^Eree
I want to break free
I want to break free from your lies
You'r^Ae so self satisfied I don't need you
I've got to^E break free
God ^Hknows God ^Aknows I want to break ^Efree

2. I've fallen in ^Elove
I've fallen in love for the first time
And this time I know it's for ^Areal
I've fallen in ^Elove yeah
God ^Hknows God ^Aknows I've fallen in ^Elove ^A, ^E, ^A, ^E

Ref. It's ^Hstrange but it's ^Atrue
I ^Hcan't get over the way you ^Alove me like you do
But I ^{C#mi}have to be sure
When I ^{F#sus4}walk out that ^{F#}door
Oh ^Ahow I ^Hwant to be ^{C#mi}free baby ^H
Oh ^Ahow I ^Hwant to be ^{C#mi}free ^H
Oh ^Ahow I ^Hwant to ^Ebreak free

E A E H A E H A E

3. But life still goes ^Eon
I can't get used to living without living without
Living without you by my ^Aside
I don't want to live a^Elone hey
God ^Hknows ^Agot to mak^Ee it on my own
So baby can't you ^Hsee
^AI've got to break ^Efree

I've got to break free
I want to break free yeah
I want I want I want I want to break free....

Play the game

Queen

1. **C**Open up your mind and let me **Bb**step inside **Bbmaj7**
AmiRest your weary head and let your **Fmi/Ab**heart decide
It's so **C**ea**Ami7**sy **Dmi**when you know the rules **G7**
It's so **C**ea**C/Bb**sy **F/A**all you have to do **Fmi/Ab**is fall in love
CPlay the game, **G/H** **C**ev'rybody play the **Gmi9**game of **Ab**love **Bb**Yeah **C C/H**

C/Bb Ami7 Ab G Ab F Ab

2. When you're feelin' down and your resistance is low
Light another cigarette and let yourself go
This is your life don't play hard to get
It's a free world all you have to do is fall in love
Play the game, ev'rybody play the game of love - Yeah

C/Bb Ami7 C/G C

Ref. FMy game of **Bb/F**love has just be**F**gun
Love runs from my **Dmi7**head down to my toes **G**
My love is **C/G**pumping through my veins **Emi** (play the game)
CDriving me insane **Emi**
CCome co**D**me, come **Emi**play the game **C**play the game
C/Bbplay the game **Gmi7**play the game **Ab Bb**

BbThis is your life, **Dmi**don't play hard to get **G7**
It's a **C**free **C/Bb**world **F/A**all you have to do **Fmi/Ab**is fall in love
CPlay the game, **G/H** **C**ev'rybody play the **Gmi9**game of **Ab**love **Bb**
BbThis is your life, **Dmi**don't play hard to get **G7**
It's a **C**free **C/Bb**world **F/A**all you have to do **Fmi/Ab**is fall in love
CPlay the game, **G/H** **C**ev'rybody play the **Gmi9**game of **Ab**love **Bb**

Too Much Love Will Kill You

Queen

1. I'm just the **G**pieces of the **C**man I used to **G**be
GToo many **Emi**bitter tears are **D**raining down on **C**me
I'm **Ami**far away from **Emi**home, and I've been **Ami**facing
this **Emi**alone for much too **D**long

2. I feel like no one ever told the truth to me
About growing up and what a struggle it would be
In my tangled state of mind, I've been looking back to find where I went wrong.

Ref. **G**Too much love will **C**kill you, if you **Emi**can't make up your **D**mind
GTorn between the **C**lover, and the **Emi**love you leave
Dbehind
You're **G**headed for **C**disaster, 'cos you **G**never read the **Emi**signs
GToo much love will **C**kill you, every **G**time.

3. I'm just the shadow of the man I used to be
And it seems like there's no way out of this for me
I used to bring you sunshine, now all I ever do is bring you down

4. How would it be if you were standing in my shoes
Can't you see that it's impossible to choose
No there's no making sense of it, every way I go I have to lose.

Ref. Too much love will kill you, just as sure as none at all
It'll drain the power that's in you, make you plead and scream and crawl
And the pain will make you crazy. you're the victim of your crimes
Too much love, will kill you, every time.

Ref. Too much love will kill you, it'll make your life a lie
Yeah too much love will kill you, and you won't understand why
You'd give your life, you'd sell your soul, but here it comes again
Too much love will kill you

Show Must Go On

Queen

1. Empty **Hmi** spaces, what are we living for?
Aband **G**oned places, I guess we know the score.
Emi On and on, does **F#mi** anybody know what we a **Emi**re looking for?

2. Another **Hmi** hero, another mindless crime,
Behind **G** the curtain, in the pantomime,
Emi Hold the line, doe **F#mi**s anybody want to t **Emi**ake it anymore?

Ref. The show mu **Hmi**st go on,
The show mu **G**st go on.
In **Emi**side my heart is breaking,
My **F#mi**make-up may be flaking,
But my **Emi**smile still **Hmi**stays on.

3. Whatever **C#mi** happens, I'll leave it all to chance,
Another **A**heartache, another failed romance.
F#mi On and on, does **G#mi** anybody know what we **F#mi**are living for?

4. I guess I'm **C#mi** learning I must be warmer
now,
I'll soo **A**n be turning round the corner now,
Ou **F#mi**tside the dawn is breaking,
bu **G#mi**t inside in the dark
I'm ac **F#mi**hing to be fr **Emi**ee. **Hmi, Emi**

Ref. The show mu **Hmi**st go on,
The show mu **G**st go on.
Ins **Emi**ide my heart is breaking,
My m **F#mi**ake-up may be flaking,
But my s **Emi**mile still s **Hmi**tays on. **G, Emi,**
F#mi, Emi, G

M. F My soul **G**is painted li **Emi**ke the wings **Ami**
of butterflies,
F Fairy-tales **G**of yesterday w **Emi**ill grow and
n **Ami**ever die,

I can **G**fly, my **Emi** friends.

Ref. The show mu **Hmi**st go on,
The show m **G**ust go on.

I'll f **Emi**ace it with a grin,
I'm **F#mi**never giving **Emi, Hmi** in,
on w **G**ith show.

Ref.

I'll **Emi**top the bill
I'll over **F#mi**kill
I have to **Emi** find the will to cary on,
On with the ...
F#mi On with the **Emi** show

Hmi The show must go on

Save me

Queen

1. It **G**started **D/F#** off so well **Emi7** **G**they said we **C** made a **G**perfect **Ami** pair
I **C**lothed my **D**self in your **G**glory and your **C**love, how I **G**loved you, how I **D**cried.
The **Ami** years of care **G**and **C**loyalty were **Ami** nothing but a **C**sham, **G**it **D**seems
The **C**years **D**belie we **G**lived a **C**lie I'll **G**love you **C**'til I **G**die.

Ref. **D**Save me, **A/C#** save me, **G**save **D**me. I can't face this **E7** life **A**alone. **G**
DSave me, **A/C#** save me, **D**save **G**me **Gmi**. I'm **C**naked and I'm **G**far from **D**home.

2. The slate will soon be clean I'll erase the memories,
To start again with somebody new, was it all wasted, all that love.
I hang my head and I advertise a soul for sale or rent
I have no heart I'm cold inside I have no real intent.

G D Emi7 G C G Ami A D G C G D

Each **C**night I **D**cry I **G**still believe the **C**lie
I'll **G**love you **C**'til I **G**die.

Ref. Save me, save me, save me.
I can't face this life alone.
Save me, save me, save me.
Don't let me face my life alone
Save me, save me, oh
I'm naked and I'm far from ho

We Are The Champions

Queen

1. I've paid my **Ami**dues,
Emitime after **Ami**time, **Emi**
I've done my **Ami**sentence,
Emibut comitted no **Ami**crime **G**
And bad **C**mistakes,
FI've made a **C**few, **F**
I've had my **C**share of **G**sand **Ami**kicked in my **D**face, but **G**I've **Emi**come **G7**through **A**

Ref. DWe are the **F#mi**champions, my **Hmi**friend **G, A**
And **D**we'll keep on **F#mi**fighting **G**'till the end **H, Emi**We are the **A**champions, **Gmi**we are the
F#cham**E**pions! **D**No time for **Ami7**losers
F'cause **G**we are **Ami**the **Emi**champions of the world

2. I've taken my bows and my curtain calls
You brought me fame and fortune and everything that goes with it
I thank you all
But it's been no bed of roses, no pleasure cruise.
I consider it a challenge before the human race -
and I never lose

Ref. We are the champions...

Californication

Red Hot Chilly Peppers

1. Psychic spies from China , try to steal your mind's elation
Little girls from Sweden , dream of silver screen quotations
And if you want these kind of dreams It's Californication.

2. It's the edge of the world and all of western civilization ,
The sun may rise in the East at least it settles in the final location ,
It's understood that Hollywood sells Californication

M. Ami Pay your surgeon ve **F** ry well , to break the spell of aging
Celebrity skin is this your chin , or is that war your waging

Ref. Ami First born **F** unicorn , hard core soft porn
Dream of Californication , dream of Californication
C Marry me girl be my **G** fairy to the world **F** ,
Be my very own cons **Ami** tellation

3. A teenage bride with a baby inside , getting high on information
And buy me a star on the boulevard, it's Californication

4. Space may be the final frontier , but it's made in a Hollywood basement
Cobain can you hear the spheres, singing songs off station to station
And Alderaan's not far away , it's Californication

Born and raised by those who praise ,
Control of population everybody's been there and
I don't mean on vacation

Ref.

5. Destruction leads to a very rough road , but it also breeds creation.
And earthquakes are to a girl's guitar , they're just another good vibration.
And tidal waves couldn't save the world from Californication

M. Pay your surgeon very well , to break the spell of aging
Sicker than the rest , there is no test
But this is what you're craving

Ref.

Under The Bridge

Red Hot Chili Peppers

Intro: 4x D F#

1. E Sometimes I **H** feel like I **C#mi** don't have
a **G#mi** part **A**ner
E Sometimes I **H** feel like **C#mi** my only
A friend
is the City I live in the city of angels
Lonely as I am together we cry

2. I drive on her streets 'cause she's my
companion
I walk through her hills 'cause she knows who
I am
She sees my good deeds and she kisses me
windy
I never worry now that is a lie
E

Ref. F#mi I don't ever want to **E** feel
H Like I **F#mi** did that day
Take me to the place I love
Take me all the way
I don't ever want to feel
Like I did that day
Take me to the place I love
Take me all the way yea yea yea

E H C#mi G#mi A

E H C#mi A

3. It's hard to believe that there's nobody out
there
It's hard to believe that I'm all alone
At least I have her love the city she loves me
Lonely as I am together we cry

Ref. I don't ever want to feel
Like I did that day
Take me to the place I love
Take me all the way
I don't ever want to feel
Like I did that day
Take me to the place I love
Take me all the way **A**

Ami/C Yea **G6** yea **Fmaj7** yea
A Oh **Ami/C** no no no **G6** yea **Fmaj7** yea
Love me I say yea yea
(spoken) **F** One **E** time **G**

M. A Under the bridge down-**C**town
G6 Is where I **Fmaj7** drew some blood
Under the bridge down-town
I could not get enough
Under the bridge down-town
Forget about my love
Under the bridge down-town
I gave my life away...

yea yea yea
Away...
no no no no no yea yea
Away...
down-town I said yea yea
Away...
(spoken) will I stay

Outro: A C G6 Fmaj7 (4x)
A

Otherside

Red Hot Chilly Peppers

Ami, F, C, G

Ref. Ami How long how long **F** will I slide **C**
Separate **G** me my side I **Ami** do **F** n't **C**
I don't **G** believe it's bad **Ami, F**
Slit my **C** throat, it's all I **G** ever

1. **Ami** I heard your voice through a
photog**Emi**raph
Ami I thought it up it brought **Emi** up the past
Ami Once you know you can never **Emi** go back
I've got to take it **G** on the other **Ami** side

2. Centuries are what it meant to me
A cemetery where I marry the sea
Stranger things could never change my mind
I've got to take it on the otherside
G Take it on the otherside **Ami** de
Take it **G** on, take it **Ami** on

Ref.

3. Pour my life into a paper cup
The ashtray's full and I'm spilling my guts
She wants to know am I still a slut
I've got to take it on the otherside

4. Scarlet starlet and she's in my bed
A candidate for my soul mate bled
Push the trigger and pull the thread
I've got to take it on the otherside
Take it on the otherside
Take it on, take it on

Ref. How long how long will I slide
(How long...)
Separate my side I don't (I don't..)
I don't believe it's bad (Bad...)
Slit my throat, it's all I ever

Emi, C, Emi, C

M. Emi Turn me on take me for a hard ride
C Burn me out leave me on the otherside
Emi I yell and tell it that it's not my friend
I tear it down, I **C** tear it down
and then it's born again

Ami, F, C, G

Ref. How long how long will I slide
(How long, how long..)
Separate my side I don't (I, I don't...)
I don't believe it's bad (Bad...)
Slit my throat, it's all I ever had
(How long, how long...)
I don't, I don't believe it's bad
(I, I don't)
Slit my throat it's all I ever

Angels

Robbie Williams

1. **E**I sit and wait.

Does an **A**ngel contemplate my fate **C#mi, H**

And do they **E**know the places where we go
when we're **Asus2** grey and old. **C#mi, H**

Cuz I have been **A**told that salvation
lets **Asus2** their **E**wings unfold. **C#mi**

So when I'm **D** lying in my bed,
thoughts **A**running through my head,
and **E**I feel that love is dead.

I'm loving **D** angels **E**instead.

Ref. And through it **H** all she offers me **C#mi** protection,
a lot of love and **A**ffection, whether I'm right or **E**wrong.

And down the **H** waterfall wherever it may **C#mi** take me,
I know that life won't **A**break me.

When I come to **E**call, she won't **D** forsake me.

I'm loving angels **E**instead.

2. When I'm feeling weak

and my pain walks down a one way street,

I look above and I know

I'll always be blessed with love.

And as the feeling grows she breathes flesh
to my bones and when love is dead,

I'm loving angels instead.

Ref.

solo

Ref.

The Road To Mandalay

Robbie Williams

Fmi Cmi Fmi G7 Cmi 2x Fmi

1. Save me from drowning in the sea **Cmi**,
beat me up on the beach. **Fmi**
What a lovely holiday,
there's nothing **G7** funny left to **Cmi** say. **Fmi**

2. This sombre song would drain the sun **Cmi**,
but it won't shine until it's sung. **Fmi**
No water running in the **G7** stream, the saddest place we've ever **C7sus4, C7, Ab** seen.
Everything I touched was **B7** golden, everything I loved got **Es** broken,
on the Road to Mandalay. **As**
Every mistake I've ever **Gmi7** made has been rehashed and then re **Fmi** played,
Bb as I got lost along the way.

Ref. Bam-bam-bam-**Fmi** ba-da dam-bam-**B** bam,
bam-bam-bam-**Es** ba-da dam-bam-**Cmi** bam,
bam-bam-bam-**As** ba-da dam-bam-**B** bam, bam-da-**Cmi** dum. **Fmi**

3. There's nothing left for you to give, **Cmi**
the truth is all that you're left with **Fmi**.
Twenty paces then at **G7** dawn, we will die and be re **Cmi** born **Fmi**.
I like to sleep beneath the trees, **Cmi**
have the universe at one with me. **Fmi**
Look down the barrel of a **G7** gun, and feel the moon replace the **C7sus4, C7, Abmaj7** sun.
Everything we've ever **B7** stolen, has been lost returned or **Esmaj7** broken,
no more dragons left to slay. **As**
Every mistake I've ever **Gmi7** made has been rehashed and then re **Fmi** played,
Bb as I got lost along the way.

Ref. Bam-bam-bam-**Fmi** ba-da dam-bam-**B** bam, bam-bam-bam-**Es** ba-da dam-bam-**Cmi** bam,
bam-bam-bam-**Es** ba-da dam-bam-**Cmi** bam, bam-bam-bam-**As** ba-da dam-bam-**B** bam, bam-
bam-bam-bam-**As** ba-da dam-bam-**B** bam, bam- da-**Cmi** dum. **Fmi**
da-**Cmi** dum. **Fmi**

Bam-bam-bam-**Fmi** ba-da dam-bam-**B** bam,
bam-bam-bam-**Es** ba-da dam-bam-**Cmi** bam,
bam-bam-bam-**As** ba-da dam-bam-**B** bam, bam-
da-**Cmi** dum. **Fmi**
Bam-bam-bam-**Fmi** ba-da dam-bam-**B** bam,

Fmi Bb Fb Cmi Ab Bb Cmi Fmi

1. Save me from drowning in the sea **Cmi**,
beat me up on the beach. **Fmi**
What a lovely holi **G7** day,
there's nothing funny left to **Cmi** say.

She's the one

Robbie Williams

1. I was **A**her, she was **D**me
We were **A**one, we were **D**free
And it there's some **Hmi**body calling me **E**on
She's the **A**one
If there's **Hmi**somebody calling me **E**on
Shge's the **A**one

2. We were young, we were wrong
We were fine all along
if there's somebody calling me on
She's the one

Ref. When you get to where you wanna go
and you know the things you wanna know
Youre smiling when you said whan you wanna say
and you know the way you wanna play yeah
youll be so high youll be flying

3. Thought the sea will be strong i know well carry on
cos if theres somebody calling me on shes the one
if theres somebody calling me on
shes the one

DWhen you get to where you wanna go
and you know the things you wanna know
you**A**re smiling **D**
DWhen you said what you wanna say
Dand you know the way you wanna say it**Hmi**
Hmiyoull be so high youll be **D**fly**E**ing

1.
If there's **Hmi**somebody calling me **E**on
Shge's the **A**one

Feel

Robbie Williams

Dmi, Ami, F, G

1. Come and hold my **Dmi** hand
FI wanna contact the **A/C#** living **A/D, A/E**
Not sure I **Gmi** understand
Dmi This role I've been **A/C#** given **A/D, A/E**

2. I sit and talk to God
And he just laughs at my plans
My head speaks a language
I don't understand **A, A/D, A/E**

Ref. I just want to **B** feel real **F** love
Feel the home that I **C** live in
'Cause I got too much **B** life
Running through my **F** veins
Going to **C** waste

3. I don't want to die
But I ain't keen on living either
Before I fall in love
I'm preparing to leave her

4. I scare myself to death
That's why I keep on running
Before I've arrived
I can see myself coming

Ref. I just want to feel real love
Feel the home that I live in
'Cause I got too much life

Running through my veins
Going to waste
And I need to feel real love
And a life ever after
I cannot give it up

Dmi, Ami, F, G

Ref. I just want to feel real love
Feel the home that I live in
I got too much love
Running through my veins
To go to waste
I just wanna feel real love
In a life ever after
There's a hole in my soul
You can see it in my face
It's a real big place

Dmi, Ami, F, G

Come and hold my hand
I want to contact the living
Not sure I understand
This role I've been given
Not sure I understand
Not sure I understand
Not sure I understand
Not sure I understand

Bridge Over Troubled Water

Simon and Garfunkel

1. When you're w^Cear^y, f^Feelⁱng s^Cmall,
F^When t^{A#}ears a^Fre i^Cn your e^Fyes, I'll d^Cry them all.
I'm ^Gon ^Cyour si^Gde, oh, when times get ro^Cugh,

Ref. C7 And friends just c^Fan't ^Dbe fo^Aund,
L^{C7}ike a br^Fidge over tro^Cubled w^Ater, ^FI will l^{E7}ay me
d^Aown,
L^{C7}ike a br^Fidge over tro^Cubled w^Ater, ^FI will l^Gay me d^Cown.

2. When you're down and out, when you're on the street,
When evening falls so hard, I will comfort you.
I'll take your part, oh, when darkness comes,

Ref. And pain is all around,
Like a bridge over troubled water, I will lay me down,
Like a bridge over troubled water, I will lay me down.

3. Sail on silver girl, sail on by,
Your time has come to shine, all your dreams are on their way.
See how they shine, oh, if you need a friend,

Ref. I'm sailing right behind,
Like a bridge over troubled water, I will ease your mind,
Like a bridge over troubled water, I will ease your mind.

Scarborough Fair

Simon and Garfunkel

1. **A**mi Are you going to **G**Scarborough **A**mi Fair ?
CParsley, **A**mi sage, **C**rosema**D**ry, and **A**mi thyme.
Re**F**member **E**mi me to the one who lives **G**there.
Ami She once **G**was a true love of **A**mi mine.

2. Tell her to make me a cambric shirt:
Parsley, sage, rosemary, and thyme;
Without no seams nor needlework,
When she'll be a true love of mine.

3. Tell her to find me an acre of land:
Parsley, sage, rosemary, and thyme;
Between the salt water and the sea strands;
Then she'll be a true love of mine.

4. Are you going to Scarborough Fair ?
Parsley, sage, rosemary, and thyme.
Remember me to the one who lives there.
She once was a true love of mine.

The sounds of silence

Simon and Garfunkel

1. **A**miHello, darkness, my old **G**friend.
I've come to talk with you, **A**miagain,
Because a vision softly **F**creepi**C**ng
Left its seeds while I was **F**sleepi**C**ng.
And the **F**vision that was planted
In my br**C**ain
Still remains**A**mi
CWithin the **G**sound of si**A**mlence.

2. In restless dreams I walked alone
Through narrow streets of cobblestone,
Beneath the halo of a street lamp,
I turned my collar to the cold and damp
When my eyes were stabbed by the flash
Of a neon light
Split the night
And touched the sound of silence.

3. And in the naked light I saw
Ten thousand people, mabye more,
People talking without speaking,
People hearing without listening,
People writing songs that voices
Never shared-
No one dared-
Disturb the sound of silence.

4. "Fools! " said I, "You do not know
Silence like a cancer grows.
Hear my words that I might teach you,
Take my arms that I might reach you."
But my words like silent raindrops fell
Oh, oh, oh
And echoes in the wells of silence.

5. And the people bowed and prayed
To the neon god they made.
And the sign flashed out its warning
In the words that it was forming.
And the signs said, "The words of the prophets
Are written on the subway walls
And tenement halls,"
And whisper in the sounds of silence.

Mrs. Robinson

Simon and Garfunkel

Ref. And here's to y^Gou Mrs. R^{Emi}obinson
J^Gesus loves you m^{Emi}ore than you will kn^Cow wo wo w^{D7}o
God bless you pl^Gease Mrs. R^{Emi}obinson
h^Geaven holds a pl^{Emi}ace for those who pr^Cay hey hey h^{Ami}ey hey hey h^Eey.

1. We'd l^{E7}ike to know a little bit about you for our files
we'd l^{A7}ike to help you learn to help yours^{A9}elf
l^{D7}ook around you ^Gall you see are s^Cympathetic ^{Ami}eyes
str^Eoll around the grounds unt^{D7}il you feel at home.

Ref.

2. Hide it in a hiding-place where no one ever goes
put it in your pantry with your cupcakes
it's a little secret just the Robinson's affair
most of all you've got to hide it from the kids.

Ref. Coo coo cachoo Mrs. Robinson
Jesus loves you more than you will know wo wo wo
God bless you please Mrs. Robinson
heaven holds a place for those who pray hey hey hey hey hey.

3. Sittting on a sofa on a Sunday afternoon
going to the candidates' debate
laugh about it shout about it when you've got to choose
ev'ry way you look at it you lose.

Ref. Where have you gone Joe Dimaggio
a nation turns its lonely eyes to you woo woo woo
what's that you say Mrs. Robinson
"Joltin' Joe" has left and gone away hey hey hey hey hey.

All Good Things Come To An End

Nelly Furtado

1. Ami Honestly what will **C**become of me
don't like **G**reality
It's way too **F**clear to me
But **Ami** really life is **C**daily
We are what **G**we don't see
Missed eve**F**rything daydreaming**Ami**

Ref. Flames to du**C**st, Lovers to fri**G**ends
Why do a**F**ll good things come to an e**Ami**nd
Flames to du**C**st, Lovers to fri**G**ends
Why do a**F**ll good things come to an e**Ami**nd
come to an e**C**nd come to a**G**n
Why do a**F**ll good things come to an e**Ami**nd?
come to an e**C**nd come to a**G**n
Why do a**F**ll good things come to an e**Ami**nd?

2. Traveling I only stop at exits
Wondering if I'll stay
Young and restless
Living this way I stress less
I want to pull away when the dream dies
The pain sets in and I don't cry
I only feel gravity and I wonder why

Ref.

3. Well the dogs were whistling a new tune
Barking at the new moon
Hoping it would come soon so that they could
Dogs were whistling a new tune
Barking at the new moon
Hoping it would come soon so that they could
Die die die die die

Ref.

4. Well the dogs were barking at a new moon
Whistling a new tune
Hoping it would come soon
And the sun was wondering if it should stay away for a day til the feeling went away
And the sky was falling on the clouds were dropping and
the rain forgot how to bring salvation
the dogs were barking at the new moon
Whistling a new tune
Hoping it would come soon so that they could die.

Ref.

Torn

Natalie Imbruglia

F Bb F Gm

1. F I thought I saw a man brought to life **Ami**
He was warm, he came around like he was **Bb**
dignified
He showed me what it was to cry
F Well you couldn't be that man I adored **Ami**
You don't seem to know
Don't seem to care what your **Bb** heart is for
But I don't know him anymore

M. Dmi There's nothing where he used to lie
C My conversation has run dry
Ami That's what's going on
C Nothing's fine
F I'm torn

Ref. I'm all out of **C** faith, this is how I **Dmi**
feel
I'm cold and I am **Bb** shamed, lying naked on
the **F** floor
Illusion never **C** changed, into something **Dmi**
real
I'm wide awake and **Bb** I can see, the perfect
sky is **F** torn
You're a little **C** late, I'm already **Dmi** torn **(C)**
Bb

2. So I guess the fortune teller's right
Bb I should have seen just what was there and
not some holy light

But you crawl beneath my veins and now

M. I don't care, I have no luck
I don't miss it all that much
There's just so many things
That I can't touch
I'm torn

Ref.

M.
Dmi (C) Bb Dmi F
CTorn... Ooooh... Hoo ooooh... Ooooh

M. There's nothing where he used to lie
My inspiration has run dry
That's what's going on
Nothing's right
I'm torn

Ref I'm all out of faith, this is how I feel
I'm cold and I am shamed, lying naked on the
floor
Illusion never changed, into something real
I'm wide awake and I can see, the perfect sky is
torn
I'm all out of faith, this is how I feel
I'm cold and I am shamed, bound and broken
on the floor
You're a little late, I'm already torn

Dmi CTorn
Ooh...

Don't speak

No doubt

1. Hmi You and me **A**, we **Emi** used to be **A** together,
Hmi every day **A** together, **Emi** always. **A**
Hmi I really **A** feel, that I'm **Emi** losing my **A** best friend,
Hmi I can't believe this **A** could be **Emi** the end. **A**
Hmi It looks as **A** though **Emi** you're letting **A** go
Hmi and if it's real then **A** I don't want to **H** know.

Ref. Emi Don't speak, **Ami** I know just what you're **D** saying,
H So please stop **Ami** explaining,
Ami Don't **D** tell me 'cause it **Emi** hurts. [Ami, D]
Don't speak, I know what you're thinking,
I don't need your reasons,
Don't tell me 'cause it hurts.

2. Our memories, they can be inviting,
But some are altogether mighty frightening,
As we die, both you and I,
With my head in my hands I sit and cry.

Ref. Emi, Dsus2, Emi, G

M. C It's all ending, we gotta **Dmi** stop pretending who we **E7** are...

Solo: **Hmi A Emi A**

Hmi A Emi A

Hmi A Emi A

Hmi A Emi

You and me, I can see us dying, always.

Ref.

Bitch

Meredith Brooks

1. I **F** hate the world today **C, H**

Your so good to me, I **F** know but I can't change **C, H**

Tried to tell you but you

Dmi looked at me like maybe I'm an **G** angel underneath **Gmi** innocent and sweet

2. Yesterday I cried

You must have been relieved to see the softer side

I can understand how

you'd be so confused I don't envy you

I'm a little bit of everything all rolled into one

Ref. I'm a **F** bitch, I'm a lover

I'm a **C** child, I'm a mother

I'm a **Dmi** sinner I'm a saint

I **H** do not feel ashamed

I'm your **F** hell, I'm your dream

I'm **C** nothing in between

You know you **Dmi** wouldn't want it any other **H** way

3. So take me as I am

This may mean you'll have to be a stronger man

Rest assured that when I

start to make you nervous and I'm going to extremes

Tomorrow I will change and today won't mean a thing

Ref.

M. Just when you think you got me figured out
the season's already changin'

I think it's cool you do what you do

and don't try to save me

Ref. I'm a bitch I'm a tease

I'm a goddess on my knees

When you're hurt when you suffer

I'm your angel undercover

I've been numb I'm revived

Can't say I'm not alive

You know I wouldn't want it any other way

Everytime

Britney Spears

D#, B, D#, Cmi

1. D# Notice me, **B D#** take my ha**Cmi**nd
D# Why are we **B D#** strangers wh**Cmi**en
Gmi Our love is stro**D#**ng
Gmi Why carry on **D#** without me

Ref. D# Everytime I try **B** to fly, I fa**Cmi**ll
Without my wings **Gmi**, I feel so sma**As**ll
I guess I n**B**eed you, baby
D# And everytime I see **B** you in my dre**Cmi**ams
I see your face **Gmi**, it's haunting m**As**e
I guess I n**B**eed you, baby

D#, B, D#, Cmi

2. D# I make beli**B**eve **D#** that you are he**Cmi**re
D# It's the only wa**B**y **D#** I see cle**Cmi**ar
Gmi What have I do**D#**ne
Gmi You seem to mo**D#**ve on easy

Ref.

M. Ces I **Gmi** may have made it ra**B**in
Please forgive m**Cmi**e
My wea**Gmi**kness caused you pa**B**in
And this s**G#**ong's my sorr**Gmi**y

medzihra

4. D# At night I pra**B**y
D# That soon your fac**Cmi**e will fade away

Ref.

