

L'amprés midi

Yan Tiersen / rewritten by Ladislav Maršík
Music from motion picture - Amélie (2001)

Ballad $\text{J} = 102$

Piano {

5

9

13

17

21

23

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

a tempo

Piano

The musical score consists of six staves of piano music. Staff 1 (measures 1-4) shows eighth-note patterns in the treble and bass staves. Staff 2 (measures 5-8) continues the eighth-note patterns. Staff 3 (measures 9-12) shows sixteenth-note patterns in the treble staff. Staff 4 (measures 13-16) shows eighth-note patterns. Staff 5 (measures 17-20) shows sixteenth-note patterns in the treble staff, with a dynamic marking < above the staff. Staff 6 (measures 21-24) shows eighth-note patterns. Measure 19 includes a dynamic marking *rit.* above the staff.

5

Pno.

9

Pno.

13

Pno.

17

Pno.

rit.

19

Pno.